



FEMART 9

F. SÉXISM
01-06
OCT



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F . . . SEXISM
01-06 OCTOBER

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GREETINGS BY ZANA HOXHA, FEMART DIRECTOR

TOGETHER AGAINST SEXISM!

Dear artists, activists, friends, FemArt 9 this year comes as a space for reflection on the gender norms created in our society over the decades, which often constitutes space for violence and inequality.

The oppression and exploitation of women must have an end. The journey is by no means easy for anyone who wants justice and equality, even gender equality, but we love freedom and life. We express this through our art, a protest, a theatrical, a performance, poetry and conferences, with a purpose of raising our voice for ourselves and lending a hand to those who want to join us on our journey to freedom.

Therefore FemArt 9 comes under the motto “F ... Sexism” as a call for equal gender society, where each of us can be ourselves, daring, breaking down barriers and taboos on how we are perceived as women. This is just a continuation of the journey that artists, activists before us have embarked on to free us from the chains of patriarchy. As feminists, we want to make it even easier for future generations by removing the links of that chain, until their disappearance.

As Bell Hooks put it, “... feminism is a movement to end sexism, sexist exploitation and oppression.” Therefore, only together can we put an end to sexism, which patriarchy imposes on the economic, political and cultural levels.

Welcome to FemArt 9, and we invite you to follow our artistic program, both in-person and online, for six consecutive days, namely 1 to 6 October 2021.

Get vaccinated and come to FemArt!

Zana Hoxha

Founder and Director of the Femart



FEMART 9

01-06 OCTOBER
PRISHTINA
REPUBLIC OF KOSOVO

Hey, F ... Sexism, then goodbye

As a team, collective, diverse peoples, women and especially as a part of unifying platform like Artpolis, we are thrilled to announce that the new FemArt Edition is in the making. FemArt is a platform where artists and activists gather to revolutionize art so that we can transform the status quo by destroying patriarchal norms and structures. But we also transform what's already started for a bearable now and a better tomorrow.

Through our past editions we haven't simply destabilized, but we have also shattered harmful status quo-s, norms and structures. It is almost never easy to move forward. But as Rosa Luxemburg says **"those who do not move, do not notice their chains."** We as Artpolis team and FemART organizers are committed to break free of chains. Until the last oppressive link is detached and destroyed to particles, until our chains have disappeared, our fight hasn't been completed.

This year has been full of life losses, economic loss, spiritual and emotional turmoil. COVID-19 has made life harder in every possible dimension, and simultaneously has showcased the rotten logics and mechanisms of the current oppressive systems. Sexism, racism, queerphobia among others causes death. As if a global pandemic wasn't enough, news of sexual violence, domestic violence, and discrimination in the workplace, in educational institutions, in the streets and inside homes has troubled us. These phenomena have disgusted us and sparked the most creative fuel for action. Sexism and oppression have been here for a long time now, and it has definitely not been a fun time.

We are here to stay, so **"F ... Sexism"**. We believe in equality among all peoples. We recognize, acknowledge, cherish, celebrate and support differences. We stood in solidarity with one another in our last year's edition. It was a time for reflection, kindness and care more than anything else.

This year our creative fuels and powers are called to action to fight injustice in the name of gender differences. Artists and activists from local and international communities will gather to provoke, inspire and challenge in every way possible current sexist realities. From performances and poems, dances and plays, discussions and conferences, to partying and rebelling we will address women's rights as human rights.

We aim to mobilize towards f... sexism as the only way to achieve political, economic, cultural, personal, and social equality.

We recognize that the 'woman' gender category is never fixed and stable, let alone universal. Women come in all bodies, ages, races, sexual orientations, religions, classes and ethnicities, among others. We need All Women to get rid of patriarchy and its traumatizing, long-lasting consequences. And the fight is not over until every last one of us is freed and joyful.

This autumn, during FemArt 9 01-06 October, 2021 we will demonstrate with the help of all feminist activists and artists, the power of collective action, critical thinking and creative rebellion. Expect to see mind blowing performances, exhibitions, dances and songs, panels of discussion, podcasts through which we'll deconstruct sexism in all its forms and will think through the do-s and don't-s towards an equal life for all despite our differences as peoples.

As **bell hooks** would say, sexism has never rendered women powerless, it has either suppressed their strength or exploited it. That said, we invite you to acknowledge, think, be, feel, create, and use your agency with us so we reclaim our deserved time and space in our own terms.

Again, Hello, F... Sexism, and have a great day!



DAY 1

FASHION SHOW "FALL21 - SEXISM"

📅 **Date: 01 OCTOBER, 2021 - FRIDAY**

🕒 **Time: 19:30-20:00**

📍 **Location: KOSOVO NATIONAL THEATER & LIVESTREAM ON FEMART WEBSITE & FACEBOOK**

Designer: YLLKA BRADA

"FALL21 - SEXISM"

"Fall 21 - Sexism" by Yllka Brada, breaking gender norms in everyday fashion.

As the artist put it: "We live in a sexist culture, dealing with the broken gender system in fashion can easily make you cynical, but there are actions we can take to make changes one way or another, regardless of whether are you a fashion stylist or consumer. You have the right to wear whatever you like, dress like this, like in this collection, we decided to use 'feminine' details in 'men' outfits and vice versa, 'masculine' details in 'women' outfits, which creates a very comfortable, sexy and 'cool' look for everyone. The collection has 30 outfits for all genders and most of them are UNISEX."

YLLKA BRADA

Yllka Brada is a fashion designer, well-known costume designer and stylist, who works and operates in the field of fashion and as a costume designer for 15 years now.

Graduated from the Faculty of Arts at UP in the field of Scenography, and Costume Design at the French Institute of Fashion in Skopje, and certified the degree in Paris in these two fields.

She is employed at the National Theater of Kosovo in the position of Costume Designer, and has her own brand called YLLKABRADA with which she was presented 3 times at the Fashion Week in Skopje, was a special guest at the Fashion Week in Montenegro, received the award at BIG SEE in Ljubljana, Slovenia, and during LondonFashionWeek was invited by Oxford Fashion Studio to present its collection "YOU".



CONCERT “BACK TO THE ROOTS” / BELG - KS

📅 **Date: 01 OCTOBER 2021 - FRIDAY**

🕒 **Time: 20:15 - 21:00**

📍 **Location: NATIONAL THEATER OF KOSOVO
& LIVESTREAM ON FEMART WEBSITE &
FACEBOOK**

Vocal: CEYLAN TACI

Piano: ALZAN GASHI

Guitar: ARBËR SALIHU

Drums: DRIN TASHI

Text & Composition: CEYLAN TACI

“BACK TO THE ROOTS”

“Back to the roots” is the journey of the artist throughout the Balkans, from where she came from, but also an inner journey of hers. Her musical performance is presented in four languages, with Balkan sounds and ‘jazz rhythms’, creating a warm environment for the audience and conveying emotions that knew no language boundaries

CEYLAN TACI

Singer-songwriter, autodidactic, born in Brussels and of Albanian origin. Inspired by Balkan cultures since her youth, singing, rhythm and dancing are part of her daily life.

In addition to its Albanian music roots, Ceylan explores African rhythms, jazz and world songs. Her love for rhythms and habits is reflected in her compositions. Her texts in Albanian, English and Turkish reveal a very personal universe.

ALZAN GASHI

He was born on 1991 in Prizren. In addition to the general primary school, he completed the primary school of music, in the branch of piano, the secondary school in general sciences, and the university education in piano, in the class of Professor Lule Elezi. He has participated in various master classes with world-famous pianists where it is worth mentioning Hegedus Endre. He is currently completing a master's degree in piano at the University of Prishtina. During these four years of university education, he has participated in many concerts and music festivals.

ARBËR SALIHU

Arbër Salihu is a composer, singer-songwriter, multi-instrumentalist and producer from Prishtina, Kosovo. He has been active in music since 2013, collaborating with Cute Babulja, Genc Salihu, Edona Vatoci being co-leaders in Oborri, with whom he released his debut album titled in 2017, including four music videos. He is also an award-winning composer for film and theater, and has recently composed children's music for the “Planet of Children” educational platform. His classic piece “Variations on Winter Flowers” was published in “Anthology of young Kosovar composers” in 2020.

DRIN TASHI

Born into a family of musicians, Drin Tashi grew up surrounded by musical instruments, and started playing music at an early age. Some of the main projects in which he has participated are theatrical performances produced by the Multimedia Center, National Theater of Kosovo, Artpolis - Center for Art and Community, Kosovo is Everywhere, where in each of them he has worked in music for performances. Among others, he has been part of various music groups such as Hithat, Zhaba and recently his main project is the group SYTË, where he contributes as a composer, producer and instrumentalist. With these projects, he has traveled the region and a large part of Europe performing music on various stages such as: Pop-culture Festival, Sunny Hill Festival, Localize Festival, Vidy Theater Lausanne, Piccolo Teatro di Milano, etc.

DAY 2



WORKSHOP “FEMINISM, MODERNISM & CHANGE”/ USA - KS

 **Date: 02 OCTOBER 2021 - SATURDAY**

 **Time: 10:00 - 14:00**

 **Location: ODA THEATER**

Trainers: SHQIPE MALUSHI

FEMINISM, MODERNISM & CHANGE

Looking at the foundation of the feminism, what led to the demand for change, where were women at the beginning of the century. We will be looking at inequalities and reflecting where we are now as women in the modern world. Has the concept of feminism changed with modernism? What are some values that are transparent that have transitioned from the feminism? Has feminism achieved its goals? or have the goals changed in time? We will discuss through dialogues; group works and partner sharing.

Expected outcomes are to understand the core of feminism, and how we enhance it through modernism by bringing positive change and equality.

SHQIPE MALUSHI

Shqipe Malushi is a writer, poet, performer, public speaker, gender counselor, an empowerment trainer and leadership trainer, using storytelling to raise awareness, build leadership and build peace through intercultural issues. Originally from Kosovo, she moved by transforming from an immigrant to a world citizen.

Her stories have been published internationally including a poetry book “For You”, in Albanian; and the “Gift of the Prophets” in English; “The Secret of Dreams” and “Beyond the walls of the forgotten earth, Albanian mythological tales as told by her grandmother!” etc. Her work for the empowerment of women expanded beyond borders by strengthening relations in Afghanistan, Lebanon, Iraq, India, Kosovo, Albania and the USA. She has been recognized and awarded many international awards.



PODCAST “ART AGAINST OPPRESSION” / KS

📅 **Date: 02 OCTOBER 2021 - SATURDAY**

🕒 **Time: 12:00 - 13:00**

📍 **Location: LIVESTREAM ON FEMART WEBSITE & FACEBOOK**

Author: URESA AHMETI

Speakers: DONIKË AHMETI, EDON SHILEKU & BLERTA ZEQRIRI

What are the motives for making art for some artists? Where do art and activism meet? Is there non-political art? In what ways is art a platform for resistance? These and many other questions address the three invited artists from personal experiences.

URES A AHMETI

Uresa studies Sociology and Feminist, Gender and Sexuality Studies at Wesleyan University in Connecticut, USA. As a writer, activist and conceptual performance artist, she has always seen art and activism as inseparable things from each other. From slam poetry performance in the anti-deportation protests in the Netherlands to performing original pieces at the FemART Festival in Southeast Europe, this combination of art and activism has shaped the course of her life. She is the author of the drag performance “A je çikë, a djalë?” (eng. Are you a girl or a boy?). She was also a participant in FemArt with two performances “From ‘Other’ to ‘Self’” and “Interrogating Power”. She published her first book of poetry “How to Abort the Devil” in August this year. Her projects always have feminism and the change of the oppressive society in focus.

DONIKË AHMETI

Donikë Ahmeti is an actress, performer, producer, activist. She has acted in dozens of theatrical performances, collaborating with many local and foreign directors. Donika is also quite active on the TV scene.

EDON SHILEKU

Edon Shileku, 24 years old, actor by profession. He attended the elementary school of music “Prenk Jakova” for piano since the third grade. He sees the stage as a platform for entertaining inner emotions that he often cannot express in life. Activism is an important part of his activity mainly on the basis of equality in any form, be it ethnic, religious, gender or racial. Through art he aims to change fanatical views on the primitive concepts that society has structured. This led him to deal with Drag, considering that people from the LGBTI+ community are one of the most oppressed groups in our country.

BLERTA ZEQRIRI

Blerta Zeqiri, born on 06.06.1979 in Prishtina, completed primary and secondary education in Suhareka. She is the first Albanian rapper who in 1994, as a teenager, started publishing hip hop music with her band BAM. Blerta went to France as a refugee where she began her film studies at the University of Paris 8. From 2002 until now Blerta worked on many short films which were awarded many times at film festivals. Among the most important awards is worth mentioning the award for best short film in Sundance, USA.

Her first feature film was awarded two prizes at the category A festival in Estonia “Tallinn Black Nights”. This is the first feature film in Kosovo with a LGBTI+ community theme.

In 2018, Blerta Zeqiri was awarded by the Ministry of Culture with the annual award for cinematography and her film “Marriage” was Kosovo’s candidate for the Oscar 2019. Blerta is a member of the European Film Academy and was decorated by the French state with the order “Knight of the Order of Art and Letters.”



EXHIBITION "BREATHE" / USA - KS

📅 **Date: 02 OCTOBER 2021 - SATURDAY**

🕒 **Time: 18:00 - 18:30**

📍 **Location: GALLERY OF THE FACULTY OF ARTS & LIVESTREAM
ON FEMART WEBSITE & FACEBOOK**

Curator: BERAT BAJRAMI

**Artists: ELLEN FRANK, RENEA BEGOLLI, ANI MANANA MATEVOSSIAN,
BUTRINT MORINA, LARA SAGET, LUIZA THAQI, LUMTURIE KRASNIQI,
RAGINI UPADHYAYA, BERAT BAJRAMI, SUZANNE WIND GASKELL.**

Installer: SKENDER XHUKOLLI

The exhibition "Breathe" honours life as a whole, sanctifies it, and as a result bows to the saviours. There is a common problem, consequently there is a community of arts. The spirit is unifying. The abstract becomes evidence, what was invisible becomes presentable. Things take a different meaning, perhaps a complete one in times of isolation. Sometimes birth faces the death and vice versa. Stopping is continuity and nightmare often becomes reality. It is pandemic time, pairing becomes homogeneity, when the movement stops but only for a few moments. Still the force grips and everything starts flowing once again as before.

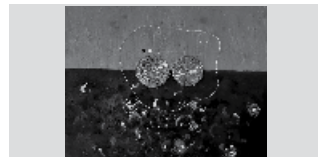
BERAT BAJRAMI

Berat Bajrami was born in 1990 in Rahovec. He completed his master's degree at the Faculty of Arts at the University of Prishtina in the field of Graphics. For more than five years he has worked as a journalist in the KOHA Group, while at the same time he has been engaged in artistic and cultural projects.

In 2020 he continued with his artistic engagement with a focus on topics such as: cultural heritage and environmental issues.

In April 2020, he carried out the personal exhibition "Lidhja" in which he addressed the fate of Kosovo's cultural heritage - artefacts, which are currently being held hostage in Serbia. In December, he was part of the collective exhibition "Given" by the Foundation 17, which addressed urgent environmental issues. In this exhibition he presented himself with the work "Island of Happiness".

From March 2021, he is part of Artpolis as Project Coordinator.

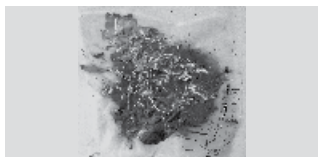


"Life Cycle"

ELLEN FRANK

Artist, researcher, and writer Ellen Frank has received numerous awards in painting, book design, and fellowships, including the Fulbright Fellowship, National Endowment for the Arts, Ford Foundation Fellowship, Pollock Krasner Award in Painting, New York State Council on the Arts, and a grant from the New York Foundation for the Arts. In 2018, Dr. Frank was appointed Fulbright Specialist in Peacebuilding and Reconciliation, the Bureau of Educational and Cultural Affairs (ECA) of the U.S. Department of State and World Learning, and received an Award for Excellence in Peace Cities from KFOR/NATO.

In 2004, Dr. Frank founded the Ellen Frank Illumination Arts Foundation, Inc., a global non-profit organization dedicated to the transformative power of art to build a culture of understanding and peace. "CITIES OF PEACE ILLUMINATED" is its main initiative. As artistic director, Dr. Frank has trained artist interns from more than 52 countries, while bringing together researchers and experts to work on collaborative creations.



"Song of the Downy Woodpecker"

RENEA BEGOLLI

Renea Begolli (1998) is a visual artist from Prishtina, Kosovo. In 2021, she graduated in Painting (Bachelor), at the Faculty of Arts, University of Prishtina. In the same year, she continued her studies at Bournemouth University, in Sociology and Social Anthropology at Bachelor, in the one-semester exchange program through Erasmus+.

Her ideas are expressed mainly through paintings, drawings, installations and video art inspired by personal and collective memory of various social themes, especially on the isolation and lack of freedom of movement in the mental and physical space in Kosovo.



"Balcony"

ANI MANANA MATEVOSSIAN

Ani Manana Matevosian is an architect from Yerevan, Armenia. She currently lives in Sofia, Bulgaria. Ani has participated in many projects that unite art and peace, as she made it a priority of her life and work. She is currently continuing her studies to learn more about Biometric Architecture as it is an example of how nature affects society and the power it has is undeniable.



"Hope"

BUTRINT MORINA

Butrint Morina, born in 1988 in Gllareva, Klina, has completed his studies in the field of Figurative Arts, Department of Sculpture

at the Faculty of Arts at the University of Prishtina. He currently works as a freelance sculptor, while he is the manager of AIESM (International Association for Monumental Sculpture Events for Kosovo), a member of ISSA (International Sculpture Symposium Alliance). Morina has conducted three personal exhibitions in Kosovo, while he has participated in dozens of collective exhibitions inside and outside the country. He has won six local and international awards. While he has been part of many international sculpture symposia in: Turkey, Egypt, Iran, Israel and Northern Macedonia.



"She"

LARA SAGET

Lara Saget (born 1989) lives and works in New York, NY. She graduated from Barnard College, Columbia University and a master's degree in Fine Arts from New York University.

Her work has been exhibited in the US and abroad in various places and spaces.

Lara co-founded Studio 200, an art exhibition collection in which curated performances thematically coincide with workshops, lectures and media installations.



"Hanging on a thread"

LUIZA THAQI

Luiza Thaqi is a young artist living in Kosovo. She is completing her studies at the Faculty of Arts, University of Prishtina, Painting Department. As a visual artist, she works with a variety of media, including painting, drawing, photography and video.

Her work is often related to personal experiences, but as such, it should be treated in the common context of being, conditionally, as the factor of these experiences comes from being in a same state with the circumstances.



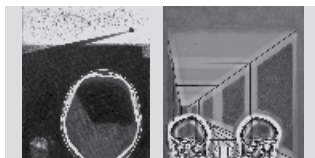
"Generation through new needs"

LUMTURIE KRASNIQI

Lumturie Krasniqi, born in 1997 in Prishtina. She is currently attending master

studies in Painting at the Faculty of Arts at the University of Prishtina.

Her work practice is focused on the symbols and the structure through which she tries to read herself and present the topic she is dealing with. Two of the symbols most often found in her works are the circle and the square. She sees these two symbols as parallels that interact with each other, and on the other hand as opposites.



"All three of me"

RAGINI UPADHYAYA

Ragini Upadhyaya (born 1959) is a well-known Nepalese artist and (former) first Nepalese women chancellor at the Nepalese Academy of Fine Arts. She graduated with a degree in Fine Arts from Lucknow College of the Arts, India in 1982, and received a scholarship from the British Graphic Council in 1987-88 to Peacock Printmakers, Aberdeen, Scotland and Oxford Printmakers, Oxford, UK.

She has won several local and international awards in graphics including awards in Germany, Britain, Finland, Pakistan and India.



"Corona Safety Tools"

SUZANNE WIND GASKELL

Suzanne Wind Gaskell (born 1958) is the Head of the Department of Arts at Daniel Hand High School in Madison, USA.

She was one of the winners of the 2008 Art Power Award, sponsored by the Robert Rauschenberg Foundation in conjunction with the Lab School in Washington, DC, for her innovative classroom projects. She remains committed to empowering students to create art that responds to current events and promotes cross-cultural understanding.



"Transformation and healing"



ARTISTIC PERFORMANCE - ONLINE "MARIGONA DOES NOT EMBROIDER THE FLAG ANYMORE" / KS

📅 **Date: 02 OCTOBER 2021 - SATURDAY**

🕒 **Time: 18:40 - 18:50**

📍 **Location: LIVESTREAM ON FEMART WEBSITE & FACEBOOK**

Artists: SARANDA SADIKAJ - MS. INDEFINITE

The performance "Marigona does not embroider the flag anymore" artistically and creatively addresses violence, murder, wounds, sacrifices, fight for justice and the resistance of women in a country where the next day of their lives is always in question. Historically it is known in Albanian lands that the woman who embroidered the flag was called Marigona, thus giving a heroic-symbolic meaning to the performance, hitting metaphorically that the girl who was killed named Marigona "does not embroider the flag anymore". The artist Ms. Indefinite in this case stands in the court where the 'wake' is open until the day of sentencing the murderer to life imprisonment, in order to raise awareness among the audience that the murderer should be convicted and institutions should take responsibility to respect their job. In this way expressing revolt for a life with equal rights where women are not only considered numbers but human beings. The performance "Marigona does not embroider the flag anymore" was held at the Court in Ferizaj for the specific case of Marigona Osmani who was brutally raped for two days in a row and finally killed by her partner Dardan Krivaqa.

**SARANDA SADIKAJ -
MS. INDEFINITE**

Ms. Indefinite is a feminist artist who, through her artistic activism, advocates for women's rights in Kosovo through video performances/installations.

She expresses social criticism through art as creation, by displaying civic revolt in artistic creativity. She addresses creatively and strikingly with the issue of justice and gender equality in Kosovo society, with the aim of artistically fighting patriarchy and femicide.

IGOR MARTINIC

DITË LINDJA

DJALI IM VETËM ECË PAK MË NGADALË

REGJIA: ILIRJANA ARIFI

THEATRE PERFORMANCE "BIRTHDAY" / KS
DODONA

THEATRE PERFORMANCE "BIRTHDAY" / KS

📅 **Date: 02 OCTOBER 2021 - SATURDAY**

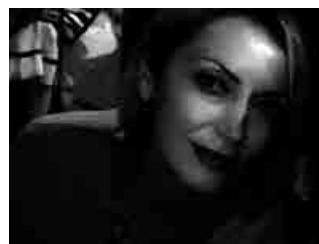
🕒 **Time: 19:00 - 20:15**

📍 **Location: DODONA THEATER & LIVESTREAM ON FEMART WEBSITE & FACEBOOK**

Director: ILIRIANA ARIFI

Actors: IGBALLE QENA, REBEKA QENA, BISLIM MUÇAJ, ALKETA SYLAJ, SHEQERIE BUQAJ, FLORENTA BAJRAKTARI, LABINOT RACI

"Every happy family resembles each other and every unhappy family is unhappy in its own way. This also happens in Mia's family. In this drama, where the problems start earlier, when the boy starts to have walking issues, a disease which gradually worsens until the moment when he becomes immobile and needs a wheelchair. "The event takes place within a day, in his birthday, and we see the family grief, which is mostly reflected in the mother, who cannot yet accept the fact that her son is not walking."



ILIRIANA ARIFI

In 2000-2001, she enrolled in the Faculty of Arts at the University of Prishtina, branch Theatre Directing, and on 15.06.2005 she graduated with the play 'Emigrants'- Slavomir Mrozek at the Theater of Peja. Enrolled in the academic year 2009/2010, she defended her Master thesis on 20.10.2010, with the theme-play 'Pear after the well' at Ethno-theatre-KUKAJ.

She has staged about 20 professional performances in various theatres in Kosovo, winning several important awards.

DAY 3

PODCAST “WHAT DID THE PANDEMIC DO TO YOU?” / KS

📅 **Date: 03 OCTOBER 2021 - SUNDAY**

🕒 **Time: 12:00 - 13:00**

📍 **Location: LIVESTREAM ON FEMART WEBSITE & FACEBOOK**

Author: URESA AHMETI

Speakers: ZANA HOXHA & ROBERT NUHA

In this episode, Robert Nuha and Zana Hoxha share their experiences during the pandemic. They will in particular focus on working with the only show created during the pandemic “Spring Awakening”, and in this episode you can hear more about the emotional, physical and logistical challenges.



ZANA HOXHA

Zana Hoxha – Founder/Director of Artpolis and FEMART

Zana Hoxha (born on 1981) is a professional Theater Director from Kosovo and the founder and executive director of Artpolis – a Kosovo-based NGO that promotes arts and diversity through social dialogue and community building.

She has directed around 20 Theater performances that were produced and presented in the biggest Theater's in Kosovo, Balkans region (Albania, Serbia, Montenegro, Macedonia, Croatia) and has presented her works as an artist/activist/trainer elsewhere in USA, Europe, Middle East and North Africa.

She was Head of Theater Department of SKENA UP Festival during 2004-2011, Artistic Director of Gjakova Professional Theater during 2011-2014 and is the Founder and Artistic Director of the biggest women's artists and activists' festival FEMART. Zana is IVLP Alumni (The International Visitor Leadership Program (IVLP) is the U.S. Department of State's premier professional exchange program) and award winning director recognized for her work in Kosovo and in the region.

As an artist and activist she uses Theater to advocate for social issues that focus on awareness-raising on Gender Based Violence, Human Rights and diversity.

She is a proud Board member of Kosovo Women's Network, Senior Trainer on Forum Theater and Building resilience of women's activists.



ROBERT NUHA (NOA)

He was born in Komoran (RKS) in 1990. He started his career with urban dance, hip hop, breakdance, as well as for Albanian folk dance. He graduated in Choreography, Bachelor 2016 and Master 2019 at the University of Arts in Tirana (AL).

He is currently Professor of Contemporary Choreography and Dance at AAB College – Prishtina, Choreographer of the Resident Artistic Troupe at the Center “Artpolis” - Prishtina.

Also he was part of “Albania-Dance Theater Company” (2014-2020). He has participated in a large number of artistic projects, with Albanian and foreign artists, presenting his works at various festivals throughout Europe, including: Germany, Italy, Switzerland, Croatia, etc., dance performances such as “Im the Men !?” (Germany), “ Stress Biology ”(Swiss), “Hybrid 0 to 100 ”(Israel) etc ... recently collaborated with the famous contemporary dance company Compagne LINGA (Swiss) with the show “ Between ”.

Founder of the first professional dance-theater company in Kosovo “Noa Dance Theater Company”, Coordinator

of the international festival, the only contemporary dance festival in Kosovo “Albania-Kosovo Dance Meeting”.

He has also starred in several film productions such as “Bal-Kan” (AL), “Light (USA and AL)” Sister and Brother “(AL),” The Boy and the Bee “(AL)” The Flying Circus “(RKS) etc. Co-choreographer in performances such as “Winter Flowers” presented at the Mediterranean Yong Artists Biennale, “Lets Go” presented at the National Theater of Kosovo. He has also worked with several folk ensembles in Kosovo, including the National Song and Dance Ensemble “Shota” in which he co-choreographed “Brezave Amanet” together with the well-known Albanian choreographer Gjergj Prevazi. He has choreographed several plays of the Theater such as: “Destur-Sweet Blasphemy” (National Theater), “Animal Farm” National Theater of Albania, “Much Noise for Nothing” (Hadi Shehu Theater in Gjakova), “Spring Awakening” (National Theater and Artpolis), “Artemis Hunters”, “Try again Sem”, “Allo Allo” etc. Choreographer of artistic projects such as “What Men Want”, “Anlimit”, “Feel”, “InOut”, “Flux Life”, “Ups and Downs”, “White Night”, “Totem and Taboo” etc.

He is currently working on artistic projects in Skopje, Tirana, Pristina and has lectured at the Dance Academy in Latvia and also had his world premiere his show “InOutT” at the prestigious festival “Laiks Dejot” in Riga, Latvia, with which he presented at the CerModern festival in Ankara, Turkey. In his artistic creativity he tends to find an organic fusion of the Albanian folk dance and dance with the style of contemporary dance, with which he aims to find a unique and original form of choreography and dance!



MOVIE SCREENING “THE EICHMANN PROJECT - TERMINAL 1” & DISCUSSION / ISR

📅 **Date: 03 OCTOBER 2021 - SUNDAY**

🕒 **Time: 13:00 - 15:00**

📍 **Location: KINO ARMATA**

Directed by: LILACH DEKEL-AVNERI

Dramaturg: LIAT FASSBERG

Actors: EFRAT ARNON, MICHAL WEINBERG, KEREN KATZ, DANIEL SAPIR

Main camera: SASCHA ENGEL

Adaptation: LILACH DEKEL-AVNER AND ENSEMBLE

60 years after David Ben-Gurion’s dramatic announcement of the capture of Adolf Eichmann, the Pathos Mathos Company reviews one of the major events in the history of Israel - the Eichmann trial. The Eichmann Project - Terminal 1 is a multidisciplinary stage event - a renaissance ritual for the camera and the audience, calling out the voices that echoed in 1961 at Beit Ha’am (now the Gerard Behar Center) in Jerusalem and turning into the public storm that attended the trial.



LILACH DEKEL-AVNERI

Theatre director, curator, translator and dramaturg from Israel. Winner of the prestigious Rosenblum Award for Performing Arts, and the Visiting Artist program of the Israel Institute. Founder and artistic director of the award-winning theatre company, Pathos-Mathos.

Her works are often described as “theatrical events or works of art with poetic and surreal qualities that offer a real alternative to conventional theatre.”

Lilach is the manager of Hebrew committee of the international network EURODRAM.



MOVIE SCREENING “NEO & DOKU MOVIES” / KS

 **Date: OCTOBER 03, 2021 - SUNDAY**

 **Time: 15:00 - 16:00**

 **Location: KINO ARMATA**

Directors: VALMIRA RASHITI, REDON KIKA, NOL SAHATÇIU, ANISA KRASNIQI & BARDHA KRYEZIU, VLERA AZIZI, TRINGA BERISHA, ERA SKIVJANI, FLUTURA BALAJ, ENTELA HOXHA

Neo School is a one-month informal school for the production of short documentaries, organized by Kino Armata, Prishtina. Attendees of this school have the opportunity to listen to lectures by well-known professionals of the process of filming documentaries from production, research, screenwriting, directing, editing, audios, etc. The films presented in FemArt 9, are the result of the Neo-school.

DokuFest Documentary Film School is a training program which encourages creative documentary filmmaking, through practical visual storytelling exercises while familiarizing young people with the concept of active citizenship, human rights and democratic values. This program guides and encourages young people to take action and be active agents of social change through storytelling and filmmaking. Some of the works of the Dokufest film school are presented at FemArt 9.

VALMIRA RASHITI

Valmira completed her studies at the Faculty of Law-University of Prishtina. With a relatively rich background of activism in civil society, Valmira is curious to showcase various socio-cultural aspects through documentaries, with a focus on gender relations. She is currently the project

coordinator of the Kosovo Women's Network and an independent writer.

“Gojë ka, Gojë s'ka”

“Gojë ka, Gojë s'ka” is the debut film of director Valmira Rashiti. The 11-minute film deals with the relationships of women and girls with themselves and men in their lives, the transformation they undergo through

different stages of life, marriage, children, freedom of expression and differences in gender dynamics between generations. In emphasis, “Gojë ka, Gojë s'ka” treats silence as an “attribute” that has been and continues to be attributed to women and girls.

REDON KIKA

Redon Kika is an actor from Prishtina, born on 11 September 1998. He studied acting at the University of Prishtina and has been active in the theatre and film scene since a young age.

"I have never been on an Airplane" by Redon Kika

Three young people from Kosovo who have never travelled by plane discuss what it means for them not to have travelled to any country other than the Balkans. The film deals with the topic of visa isolation and visa liberalization from the eyes of Kosovar youth. This film has won two awards and has been shown in several countries around the world.

NOL SAHATÇIU

Born on 07.10.1989, in Prishtina, Nol Sahatçiu is a professional of digital marketing, with 8 years of experience in various Kosovar and international companies and organizations. In addition to his professional work, he also has articles published in Prishtina Insight, Kosovo 2.0 and Kosovo Diaspora. Recently, Noli has shot two documentaries, one feature, called "Return", and the other short, "A Day with Rita Bekqeli".

"A day with Rita Bekqeli" by Nol Sahatçiu

Rita Bekqeli is girl with disabilities living in Prizren. We walk around the city and discuss the movement problems she faces in her hometown.

ANISA KRASNIQI & BARDHA KRYEZIU

Anisa Krasniqi, born on 06.02.2000, student in the last year of bachelor. Her passion is the creation of films and photography, because through them she expresses the reality of the society where she lives.

Bardha Kryeziu is 17 years old living in Prizren. She likes art and mainly filmography, because she thinks it is the best way to face the world with the consequences of their actions.

"For the sake" by Anisa Krasniqi & Bardha Kryeziu

"For the sake" is a short documentary which presents the life of a woman from a village in Kosovo, the problems caused by her abusive husband, the prejudices of our society towards women and how our justice institutions deal with the cases of these women.

VLERA AZIZI

Vleri Azizi is a promising director, only 17 years old, from Gjiilan. She is studying at UWC Adriatic - Italy.

"Beyond the rainbow" by Vlera Azizi

"Beyond the Rainbow" is a short documentary that focuses on 'drag-queens' who make a living in Kosovo and the fight against intolerance in the capital city. We follow two well-known 'drag-queens' in their quest to embrace their brilliant personality. They are constantly getting ready for their next performance. Also touching on issues of homophobia and socio-economic backgrounds, the documentary features conversations between popular 'drag-queens' Agatha Bones and Diva.

FLUTURA BALAJ

Flutura Balaj, 21 years old, is a graduate physicist and currently a master student in Astrophysics and Cosmology in Italy. She has a passion for cinematography and is a videographer at Dokufest.

"Sylph" by Flutura Balaj

Magical creatures of Albanian mythology that possess supernatural powers and extraordinary beauty. Often found in the woods singing and dancing, Sylph is finally caught by the eyes of the people. After centuries living around us, they invite us to their mystical realities. By letting us meet their superpowers, their beautiful world, and their desire for music, these Sylphs help us reflect on the missed opportunities we have had to see and appreciate any Sylph in real life.

ERA SKIVJANI

She is 21 years old and comes from Gjakova, where she finished primary school and high school "Hajdar Dushi". She is now a final year student at RIT Kosovo and at the same time works as a marketing assistant at GSI Associates in Prishtina. She attended the documentary school from Dokufest in 2018, which has been an extraordinary experience for her and has contributed immensely to her critical thinking skills and articulation of opinions.

YLLKA HAXHIKADRIJA

She is 26 years old and comes from Gjakova, where she finished primary and secondary school. She is an architect by profession, attending studies at the bachelor level at the Faculty of Architecture at the University of Prishtina. She was part of the documentary school from Dokufest.

"Without definition" by Era Skivjani and Yllka Haxhikadrija

"Without Definition" is a short documentary that tells the stories of 4 different characters. The main issue that develops in this documentary is the prejudice as a sad truth of our society. The main purpose of the documentary is primarily to present prejudice as a phenomenon of everyday reality, and then to raise awareness of it as a phenomenon.

ENTELE HOXHA

Entela Hoxha was born in 1988 in Gramsh, Albania and lives in Tirana. She studied painting at the Artistic Lyceum "Jordan Misja" and then Multimedia at the University of Fine Arts in Tirana. In 2012 Entela studied film and television and has already completed her first animated short movie, "Under the Veil 1" which was made in her hometown 2013. Her second movie is under the name "Under Veil 2" made in Prizren 2015. "Donald Trump - The Great Mexican Wall" is her third animated movie made in May 2017. Entela Hoxha is a visual artist bringing works in: painting, drawings and animated film.

"Under the veil" by Entela Hoxha

Ajshja is the same age as my grandmother and Ajshja's story is almost identical to the story of most women her age.

How was the marriage for a generation that is going?

TRINGA BERISHA

"This is Tringa" by Tringa Berisha

Social networks have a very important place for everyone today, many people do their best to post a picture or information that occasionally may not be true. This is a personal story that I have shared to convey this message.



DOCUMENTARY SCREENING “NOBODY NEEDS HER” / SERBIA

📅 **Date: 03 OCTOBER 2021 - SUNDAY**

🕒 **Time: 16:00 - 18:00**

📍 **Location: KINO ARMATA**

Screenplay and Direction: MAJA MITIC

Screenplay Assistant: DŽENETA AGOVIĆ

**Actresses: MAJA MITIĆ, DRAGANA JOVANOVIĆ,
ALEKSANDRA PAVLOVIĆ**

Narrator: OLIVERA VIKTOROVIĆ ĐURAŠKOVIĆ

Three women, three fates, incapable of changing the same, who are in the Al Roj refugee camp in Syria ... The film is based on authentic stories and testimonies of the relatives of the victims, Serb nationals who were held in the most inhumane conditions in camps in Syria.

The film represents our appeal to the citizens of Serbia and their children who are in camps in Syria to be released and returned to their homeland. The movie is based on authentic stories collected by Impulse during 2020.

MAJA MITIC

Maja Mitic (1963) graduated from the Academy of Art and Drama (1988), Novi Sad, Serbia.

For more than 30 years working professionally in theater as an actress, choreographer, director, filmmaker, dramatist and visiting professor. Founder and director of the Ko-smo-s Theater Belgrade (2016). Artistic Director and selector of the Nisville International Jazz Theater Festival, since 2017. Since 2009, she is a visiting professor at Goldsmiths at MA, University of London, UK. Further, in years 2000-01, she was a visiting professor at the University of Iowa, USA.

DRAGANA JOVANOVIĆ

Dragana Jovanović was born in 1976 in Nis, where she finished primary and secondary school. After graduation, she worked at the faculty as an assistant in the Acting Department since 2005. Since 2005 she has been a permanent member of the ensemble of the National Theater in Nis.

As a guest actress, she starred at the National Theater in Leskovac from 2000 to 2005. Since 2001, she has acted in the theatrical troupe “Familja e ujërave të kthjellura”. She is one of the founders of the Shumes theater festival in Rudnik. Since 2003, she is a member of the “Pepino” puppet scene in Nis.

ALEKSANDRA PAVLOVIĆ

She graduated from the BK Academy of Arts, in the field of acting, in 2000 with the play “Maids”, by Jean Genet. She played part-time at the National Theater in Nis, and was engaged in the Piro National Theater and the National Theater in Leskovac. She also starred in several student films and was the author and director of the children’s play “Interesting Alphabet”, in collaboration with the Media Center in Nis. Since 2012, she is a member of the Puppet Theater in Nis and has won numerous awards at festivals both at home and abroad.



MOVIE SCREENING “FOUR MOTHERS” / ISR

📅 **Date: 03 OCTOBER 2021 - SUNDAY**

🕒 **Time: 18:00 - 19:00**

📍 **Location: KINO ARMATA**

Directors: REFAEL LEVIN, DANA KEIDAR LEVIN

Producers: ADI BAR YOSSEF, REPHAEL LEVIN, DANA KEIDAR LEVIN

Production Company: BARYO FILM & TV PRODUCTIONS

Co-producer: GREEN PRODUCTIONS - GAL GREENSPAN, ROI KURLAND AND MAYA FISCHER

Scenario: REFAEL LEVIN, DANA KEIDAR LEVIN, NETA DVORKIS

Editing: NETA DVORKIS

Cinematography: YANIV LINTON, ADI MOZES

Research: HAGIT BEN YAACOV, REPHAEL LEVIN, DANA KEIDAR LEVIN, MAYA KLAR, ALON SAHAR

Sound: AMI ARAD

Music: KARNI POSTEL

This film tells the story of the first time a female civil movement challenged the prevailing ethics in Israeli history when mothers protested for soldiers against the ongoing war in Lebanon. It is a film about an innovative protest of women in a war for peace. A feminist movement that inspired the masses and was able to end the war.

DANA KEIDAR

Born in Israel in 1983. Graduated from Sam Spiegel Film & TV School in Jerusalem. In 2007 she directed the short film “Insights”, which won the First Young Audience Award at the Montpellier Mediterranean Film Festival in 2008 and participated in numerous festivals around the world.

In 2011 she directed the short film “Stitches”, which received the Jerusalem Foundation Award and won awards at festivals in Hong Kong and India. Editing Award at the Sehnsuchte Festival in Germany. Participated in the Jerusalem Film Festival, the Tel Aviv Student Film Festival, the Clermont-Ferrand Film Festival in France, the Munich Film Festival, the Student Film Festival in Pune India, the Freborg Film Festival in Switzerland, the Rehovot Women’s Film Festival, Beijing Student Film Festival and other film festivals around the world.

In 2019 she won first prize at the Toronto Jewish Film Festival, and at the Boston Jewish Film Festival, as well as the best screenplay award at the Clujshorts International Short Film Festival.

REPHAEL LEVIN

Rephael Levin is a film director and editor, former student of the Sam Spiegel School of Film and Television, Jerusalem. His documentary debut A CRIM CLELED MAN (2016) participated in the Docaviv Film Festival and many other festivals around the world.





MOVIE SCREENING "HIVE" / KS

 **Date: 03 OCTOBER 2021 - SUNDAY**

 **Time: 20:00 - 21:30**

 **Location: KINO ARMATA**

Actors: YLLKA GASHI, ÇUN LAJÇI, AURITA AGUSHI, KUMRIJE HOXHA ETC.

Director: BLERTA BASHOLLI

Producer: YLL UKA

In the movie "HIVE" the director Blerta Basholli is inspired by the true story of Fahrije Hoti, a single mother, who many years after her husband disappears, is forced by economic need to face his loss. Instead of focusing on her emotional journey, Basholli creates a comprehensive, totally classic story to overcome adversity about how she emerges from her hiding place, leaves home, and finds a job that will support her family.



BLERTA BASHOLLI

Blerta Basholli is a writer/director with a unique visual realist style. Her stories address social and gender issues from the place where she was born and raised, Kosovo and beyond.

In 2008 she was awarded the Dean Scholarship in the Film Graduate Program at Tisch School of the Arts - NYU. She lived in New York for four years where she had the opportunity to work on several movie projects as a student.

In 2011, she returned to her hometown, Prishtina, where she wrote/directed and worked on many short and feature movies.

In 2020 she completed her first feature movie "HIVE", which she wrote and directed based on a true story. Hive was played at the Sundance 2021 Film Festival as part of the World Cinema Dramatic Contest and made history by winning three awards, the Grand Jury Prize, Best Director and Audience Award. The first movie to win all three awards at this competition in Sundance. Some of her other movies are: "Lena & Me", "Gjakova 726", "Mirror, mirror ...".

YLLKA GASHI

Yllka Gashi was born on 30 August, 1982 in Prishtina. She is a well-known Kosovar actress graduated from the Faculty of Arts in University of Prishtina. She is especially known to the general public for her engagement in the series Modern Family, in RTK, respectively with her role Zana, with which she enjoys a great public fame. She has also acted in many other movies of different genres, being presented with great success, therefore she is a very sought after and liked actress and especially by the Kosovar public. In 2004 she received the award for best actress at the Theater Festival "Setkani/Encounter" in Czech Republic.

ÇUN LAJÇI

Çun Lajçi was born on 18 Dec 1946 in Drelaj of Rugova. He finished the primary school in Drelaj, the Normal School in Prizren and the Higher Pedagogical School- Dramaturgy in Prishtina. From 1970 he worked as a regular actor at the Prishtina Theater. He played over 200 roles in the Theater and 30 movies. He was twice named Serbia's best actor at the "Joakim Vujic" Theater Meetings. At the theater festival "Prishtina Fest", he was announced the best actor with the play "Hëna prej letre" directed by Fadil Hysaj. He received a career award from the Ministry of Culture. He also received the "Naim Frashëri" award from the Albanian presidency. He has published two collections of poems "Zjarr i pa shuar" and "Fjalës nesër i bëhet vonë".

AURITA AGUSHI

Aurita Agushi was born in Gjiilan, Kosovo on 24 October 1975. She completed her primary and secondary education in her hometown, while she completed her studies in 2003 at the University of Prishtina, Faculty of Arts, in the branch of Acting in the class of prof. Enver Petrovci. She is known for her work in theater, film and tv shows.

KUMRIJE HOXHA

Kumrije Hoxha was born in 1953 in Prishtina, Kosovo. In addition to her theater experience, Hoxha is also known for the movies "Marriage" (2017), "Kingdom" (2017) and "Hive" (2021).

DAY 4:

PUBLICATION OF THE RESEARCH REPORT & THE CONFERENCE “ADDRESSING SEXISM, HARASSMENT AND SEXUAL HARASSMENT IN KOSOVO” / KS

📅 **Date: OCTOBER 04, 2021 - MONDAY**

🕒 **Time: 10:00 - 15:00**

📍 **Location: ROOM 506, ASSEMBLY OF THE REPUBLIC OF
KOSOVO & LIVESTREAM ON FEMART WEBSITE & FACEBOOK**

Author: ARIANA QOSAJ – MUSTAFA

MODERATOR: NERTILA QARRI GËRGURI

OPENING SPEECH

- **Saranda Bogujevci, Deputy Speaker of the Assembly of Republic of Kosovo**
- **Tomáš Szunyog, Head of the European Union Office (EU) in Kosovo / EU Special Representative**
- **Marie-Christine BUTEL, Ambassador of France in the Republic of Kosovo**
- **Christoph Weidinger, Ambassador of Austria in the Republic of Kosovo**
- **Jelena Drenjanin, Congress spokesperson on Gender Equality and the Chair for the Congress Governance Committee of Council of Europe**
- **Zana Hoxha, Founder and Executive Director of Artpolis and FemArt**

Sexism is usually associated with the roles of women and men in society and also with beliefs about the fundamental roles of women and men. They are manifested as gender stereotypes and being conscious or unconscious prejudices, they lower women more often to certain statuses in society by ranking one gender over the other. It can affect everyone, but women are affected most often. While sexist attitudes prevail, such practices and behaviors have been a significant contributor to the position of women in society, as well as contributing to the various inequalities faced by women.

Women continue to be under-represented in decision-making as well as in the economy sector and continue to be primarily responsible for home care and unpaid work care, are paid less than men especially in the private sector and are among the predominant numbers of violence in families reported cases and other acts of gender-based violence. The necessity to address sexism, sexist norms and behavior and sexist speech is implied in a number of international and regional instruments.



ARIANA QOSAJ-MUSTAFA

Ariana Qosaj-Mustafa is a senior analyst, feminist and human rights activist with more than twenty years of experience in the above fields. She is currently teaching at Riinvest International in the London School of Economics programs accredited by the University of London in Prishtina, Kosovo. She recently joined the American University in Kosovo as an additional part-time lecturer in public policy. She was part of the senior management of KIPRED. She is the president of the Kosovo Women's Network from 2014-2021. She has published a number of policy analyzes and research reports for KIPRED and the Kosovo Women's Network on Good Governance, Rule of Law and Human Rights as well as reports related to Gender Analysis, Gender Based Violence and Women's Issues, Peace and Security.

Her education background includes: Master of Science degree in Gender, Development and Globalization from the London School of Economics and Political Science, University of London-UK and Bachelor degree of Law from the University of Prishtina. She recently defended her title as a Doctor of Law from the Faculty of Law “Iustinianus Primus” in Skopje, FYR of Macedonia. She conducted research at the College of Law in Washington, Washington DC from April to May 2010. From September 2017 to December 2017 she attended a graduate certification program in Women, Gender, and Sexuality Studies with Dartmouth University, Hannover USA. She graduated with high honors.

Our research report “Addressing Sexism, Harassment and Sexual Harassment in Kosovo” aims to further address the topic and present the current situation on this issue in Kosovo.

The conference organized on the occasion of the publication of this report will serve as a platform to present the preliminary findings and recommendations arising from the research report and will be followed by discussions in three separate panels on topics:

DISCUSSION PANEL “INSTITUTIONAL AND SOCIAL RESPONSE TO SEXISM”

- **Arbërie Nagavci**, Minister of the Ministry of Education, Science, Technology and Innovation (MESTI)
- **Tinka Kurti**, Chairwoman of the Women’s Caucus, Assembly of Republic of Kosovo
- **Anuela Ristani**, Deputy Mayor of Tirana for Foreign Relations
- **Igballe Rogova**, Executive Director of the Kosovo Women’s Network (KWN)

DISCUSSION PANEL “WOMEN IN POLITICS AND SEXISM IN POLITICS

- **Duda Balje**, President of the Committee on Human Rights, Gender Equality, Victims of Sexual Violence During the War, Missing Persons and Petitions
- **Valdete Idrizi**, Former Member of the Assembly of the Republic of Kosovo / Activist
- **Sibel Halimi**, Member of the Presidency of the Democratic League of Kosovo (LDK) and Candidate for Mayor from LDK for the city of Ferizaj
- **Donika Emini**, Executive Director of Civikos Platform

DISCUSSION PANEL “SEXISM IN CULTURE AND MEDIA”

- **Doarsa Kica-Xhelili**, President of the Committee on Public Administration, Local Governance, Media and Rural Development
- **Ardianë Pajaziti**, Owner & Editor-in-Chief, KultPlus
- **Burbuqe Berisha**, Director / Vice-Dean of Mass Communication Faculty at AAB College
- **Kaltrina Rexhepi-Dragusha**, Journalist on Radio Television of Kosovo (RTK)



WORKSHOP “WHAT IS SEXISM AND HOW TO RECOGNIZE IT IN EVERYDAY LIFE AND THE MEDIA” & “CONTEMPORARY THEATRE TECHNIQUES” / SRB

📅 **Date: 04 OCTOBER 2021 - MONDAY**

🕒 **Time: 10:00 - 14:00**

📍 **Location: ODA THEATER**

Trainers: MAJA MITIĆ AND BRANISLAVA JOVANOVIĆ

Online sexism is rampant throughout Europe, with women most affected - especially women and young girls, journalists, politicians, public figures and women human rights defenders. Art and culture have a crucial role in shaping gender attitudes and roles, so they are crucial to combating sexism in these areas. In addition, according to the Istanbul Convention, culture, religion, custom or tradition should not be seen as an excuse for acts of violence against women and girls. The first part of the workshop will be led by psychologist and journalist Branislava Jovanovic, and will focus on how to recognize sexism in the media and how to improve the situation in our local community. The second part will be continued by theater artist Maja Mitic she will use the theater technique to empower the body and voice to be used in everyday life.

MAJA MITIĆ

Maja Mitic (1963) graduated from the Academy of Art and Drama (1988), Novi Sad, Serbia.

For more than 30 years working professionally in theater as an actress, choreographer, director, filmmaker, dramaturg and visiting professor.

BRANISLAVA JOVANOVIĆ

Branislava Jovanović (13 Septembar 1978.), Faculty of Philosophy, Nis, Department of Psychology. She works as a journalist, creator of PR campaigns and organizer of events. In her productions, she is the author of several series of TV shows about the culture and history of Nis. President of the Association “New Network” which implements various projects to strengthen civil society through culture, education, media, promotion of democracy and human rights. Organizer and PR program at the International Jazz Festival in Nisville and the Theater Festival in Nisville (Nis). Winner of “Recognition for the contribution to raising environmental awareness” at the International Tourist and Environmental Film Festival “Vrmdža fest 2021”, (Vrmdža, Serbia) for her work as a co-author on the documentary “Cleaners”

WALL MURAL “TWO-HEADED & PROUD EAGLE” / KS

📅 **Date: 4 OCTOBER 2021 - MONDAY**

🕒 **Time: 17:00 - 17:30**

📍 **Location: PRISHTINA & LIVESTREAM ON FEMART WEBSITE & FACEBOOK**

Artists: ERMIRA MURATI - ORANGE GIRL

Two-Headed eagle

Two-headed eagles are proud girls/women every day, every week and every month of the year.

Proud to be girls and women!

Over the years the eagle has been presented and used as a representative of masculinity, not only conceptually, but also structurally - the eagle with muscles and other tendentious and patriarchal elements, thus denying its femininity that emerges primarily from the name.

By demystifying the sexist mentality, we highlight the matriarchal genesis, its power and elegance, the feminine side and the role of women in building the Albanian nation - denied over the years.

Yes, two proud eagles have breasts and vaginas, nails and eyelashes and are proud of their gender, sexuality and sexual orientation.

This intervention comes as a revolt against the patriarchal mentality attached to the flag, not the national values it represents.

We refuse that the color red symbolizes our value in that “sheet” that is raised and waved by patriarchal men who rape, oppress and kill girls and women.

Let the color of our flag remain the color orange as a revolt that opposes violence against us.

Around the flag we stay united with many goals and many wishes!

We stand proud, in love with each other, like two proud eagles on the flag.



ERMIRA MURATI

Ermira (Orange Girl) Murati, is a visual artist who develops her artistic creativity through painting and murals.

Since the age of 13, Ermira has been part of many collective exhibitions, exhibiting her art in various galleries and presenting it outside indoor galleries - through murals in the outdoor spaces of many cities in Kosovo.

Ermira is identified as an artist who in her art uses the color orange in most works and aims, through her artistic works, to bring changes in Kosovo society by promoting social diversity in democratization and provoking heretically on taboo topics.



ARTISTET QË NA MUNGOJNË

MEMORIAL EVENING “THE ARTISTS WE MISS” DEDICATED TO NEXHMIJE PAGARUSHA, LEZE QENA, SHAHINDERE BËRLAJOLLI, VIOLETA REXHEPAGIQI / KS

📅 **Date: 4 OCTOBER 2021 - MONDAY**

🕒 **Time: 18:00 - 20:00**

📍 **Location: PAPER GALLERY, LIVESTREAM ON FEMART WEBSITE & FACEBOOK, RADIO PAPER**

Speakers: LULE PAGARUSHA, MINIRE FETAHU, ARMOND MORINA, ASTRIT STAFI

Moderator: ZANA HOXHA

Singer: ARDIT STAFI

Cello: ADOREL HAXHIJAJ

Piano: FATJON MIFTARI

They have dared. They have broken down barriers. They have changed mindsets and emancipated a society through their art. Their voice has penetrated beyond society with wide patriarchal reach. They have been and remain the guide of many girls and women. They have debunked myths and broken taboos on how women are perceived, rising to the pedestal of the music and theater scene.

Nexhmije Pagarusha, Shahindere Bërlajolli, Leze Qena and Violeta Rexhepagiqi are icons of Albanian art, but beyond that they are women who inspire.

In their honor and appreciation FemArt remembers them today and always.

NEXHMIJE PAGARUSHA (7 MAY 1933 - 7 FEBRUARY 2020)

"There are many legends and stories about her life, but what remains and will be appreciated forever not only in Kosovo, but in all Albanian areas is - her voice. She made music important to everyone in Kosovo, she took it out of traditional gathering room of men. She is part of Kosovo histori, but not only as a singer. She was the emancipatory voice of Kosovo. At a time when patriarchy in Kosovar society was even more widespread than it is today, she climbed on stage and debunked many myths, conventions and so-called "traditions" and taboos. She inspired many women, she gave this message with her songs: emancipation is possible, liberation as well. "And liberation begins with a song."

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SHAHINDERE BËRLAJOLLI-STAFJAJ (07 AUGUST 1946 - 3 MAY 2020)

That the next decades would belong to her, Shahindere Bërlajolli-Stafaj had proved at the age of 13 at the festival " Mikrofoni është i juaji" (eng. The microphone is yours) where she had won the main prize. She cultivated genuine Albanian music for more than 50 years, being one of the women who gave identity to culture and art in Kosovo. Growing up under the care of her mother, Shahindere Bërlajolli-Stafaj became exactly one of the women who inspired and paved the way for the next generations. With 280 songs in her repertoire, she remains one of the icons of Albanian music.

LEZE QENA (1 MARCH 1935 – 25 MARCH 2020)

Humor, joy and laughter that she conveyed to the public have made Leze Qena and her art unforgettable. She has been characterized by the courage to bring comics to the theater stage, in movies and tv shows. An actress who with her charisma, energy and charm knew how to live and taught others to live. With her commitment for more than half a century, Leze Qena dedicated her life to theater and the public, entertainment and work for social emancipation.

VIOLETA REXHEPAGIQI (21 FEBRUARY 1965 – 16 APRIL 2020)

Violeta, without a doubt, was among the women who challenged all the social norms and mentality of the time. Her music not only educated our souls but also gave us valuable lessons on how women should pursue their dreams. Her avant-garde style in music and clothing was what made the composer, singer and journalist Violeta Rexhepagiqi special, who was seen as an example of artistic rebellion. Violeta has inspired and will inspire many generations. She is the woman who wrote the story herself.

SPEAKERS



MINIRE FETAHU

The name of Minire Fetahu is known in the environments of Albanian art and culture not only in Kosovo but also beyond. With her work and professionalism as a journalist and editor she has contributed to the development of music culture and art. She is the author of ten entertainment shows, traditional shows, reports and documentaries. With her commitment over the decades she was close to the art and culture, collaborating closely with big names of Albanian music and art but also the world, to bring their stories to the public.



ARMOND MORINA

Armond Morina was born on 22 December 1973 in Gjakova, Kosovo. He graduated on 26 September 1996 at the Academy of Arts in Prishtina, in the Branch

of Acting. He acted, wrote and produced short and feature movies in Kosovo. Morina is one of the most prominent actors of the theater, film and series scene in Kosovo, with long experience of theatrical performances at the National Theater of Kosovo, Dodona Theater and that of the City of Gjakova.



ASTRIT STAFAI

Astrit Stafai was born in 1980 in Prishtina. Growing up in a family of artists he proved his talent from a young age. He is an experimental musician, guitarist and virtuoso multi-instrumentalist of international proportions. Although he is more focused on the Ethno World Music genre, we always find him in various music projects and concerts, both regional and international. He has been presented at many festivals and artistic projects, taking prestigious awards for his unique performances.



FLORIJE LULE PAGARUSHA

Florije Lule Pagarusha, born in Peja, is an editor at RTK. She is a graduate in social sciences. With a long experience in the media, Pagarusha is the author and co-author of many TV shows and documentaries. She is also known for her work as a trainer on leadership, gender issues, public appearances, human rights, communication and leadership skills.



PERFORMANCE SCREENING "ARTEMIS'S HUNTRESSES" / KS

📅 **Date: 4 OCTOBER 2021 - MONDAY**

🕒 **Time: 20:00 - 21:00**

📍 **Place: LIVESTREAM ON FEMART WEBSITE & FACEBOOK**

Director: ZANA HOXHA

Artists: AURITA AGUSHI, SEMIRA LATIFI, DONIKË AHMETI, DANIELA MARKAJ, QENDRESA KAJTAZI, HAJAT TOÇILLA AND FITORE JASHARI

Inspired by nature and the beauties of the village of Kukaj, where the space and everything that surrounds this environment is in harmony with the earth and the sky, started an extraordinary story of the performance "Artemis's Huntresses". This creative process started from a visit to the calm nature, which was healing for body and soul, and which inspired the director Zana Hoxha, to create a work that is in accordance with nature as a healing goddess, source of life and inexhaustible energy. The "Artemis's Hunters" was slowly shaped by personifying the soul of an independent woman by doing pagan rituals and giving love and solidarity in harmony with nature.



ZANA HOXHA

Zana Hoxha (born 1981) is a professional theater director, founder and executive director of the Center for Art and Community - Artpolis, an organization that promotes art and diversity through social dialogue and community integration.

She has created more than 20 theatrical performances which have been presented in the largest theaters of Kosovo, in the Balkan region (Albania, Serbia, Montenegro, Macedonia, Croatia), at the same time she has presented her work as an artist / activist / trainer in the United States, Europe, the Middle East and North Africa.

Zana was the Director of the Theater Department at the SKENA UP festival during 2004-2011, the Artistic Director of the Professional Theater during 2011-2014, and the Founder and Director of the largest feminist festival of artists and activists in the Balkans, FEMART.

She is also choosed as IVPAluminum (International Visitor Leadership Program in US) and winner of many awards for her contribution as a director in Kosovo and the region.

Combining art and activism, she uses theater as an advocacy for social rights that focuses on raising awareness of gender-based violence, human rights and diversity.

She is proud to be part of the board of the Kosovo Women's Network, a lecturer and specialized trainer in Forum Theater and a supporter in the empowerment and emancipation of women activists.

DAY 5:

SELF-DEFENSE WORKSHOP “ÇIKAT E SJELLSHME” / KS

📅 **Date: 05 OCTOBER 2021 - TUESDAY**

🕒 **Time: 11:00 - 13:00**

📍 **Loacion: ACADEMY OF MARTIAL ARTS
PRISHTINA**

Trainer: NUHI GASHI

The primary importance of self-defense is undoubtedly for women, but not only them, to be able to protect themselves from anything that is unacceptable in terms of social behaviour. Further, for those that practice, self-defense offers confidence to analyze a dangerous situation and take action to overcome it effectively. Also, this activity empowers women (and men) to lead healthy and fulfilling lives by encouraging them to deal with stressful and dangerous situations independently.



NUHI GASHI

He was born on 23.09.1972 in Prishtina. His great desire for sports and especially for Martial Arts made him study at the Faculty of Physical Education and Sports. He first started with Martial Arts in September 1989. During these years, Nuh Gashi has worked and acted in the spread of Taekwondo, in the massification of this sport, in raising the quality of competitors in both local and international competitions, in educating all his students there. He has also trained in many martial arts such as: kick boxing, karate, Aikido, jiu jitsu, hapkido, wing tchun, self defense, MMA etc, and so far he has trained with at least 15 martial arts coaches.

In 2008, he founded the Academy of Martial Arts “Prishtina”. Nuh Gashi, with 32 years of experience in Martial Arts continues to work and train different categories, from children 4 years old and older.



PODCAST “ART FOR HEALTH” / KS

📅 **Date: 05 OCTOBER 2021 - TUESDAY**

🕒 **Time: 15:00 - 16:00**

📍 **Location: LIVESTREAM ON FEMART WEBSITE & FACEBOOK**

Author: URESA AHMETI

Speakers: DORENTINA PODRIMQAKU AND ARDIJAN KRASNIQI

Have you stopped thinking about your mental, emotional and physical health? How does art relate to your health? In this episode, our guests, a psychologist and an activist talk about the power of art to achieve individual and collective well-being.

DORENTINA PODRIMQAKU

Dorentina Podrimqaku has completed her bachelor studies in Psychology at the Faculty of Philosophy at the University of Prishtina.

She has had an early interest in clinical psychology while volunteering with children with disorders. In addition to her education, she worked at the University Hospital and Clinical Service of Kosovo. For the past two years, she has been the Deputy Director of the Center for Social Information and Improvement and has also focused on Telephone Line Management “Linja e Jetes” (eng. Life line) where she was involved in addressing the needs of volunteers and organizations, while organizing and managing cultural and social activities accordingly, working towards a better and more inclusive future.

ARDIJAN KRASNIQI

Ardijan Krasniqi comes from the municipality of Fushë Kosovë. He is 17 years old, and belongs to the Egyptian community, and is a high school student. Also he is a young activist for the rights of the Roma, Ashkali, and Egyptian communities. He is also a volunteer in the organization Balkan Sunflowers Kosova (BSFK), and deals with theatrical performances.



THEATRE PERFORMANCE "SEA/ WOMAN" / UK - SRB

📅 **Date: 05 OCTOBER 2021 - TUESDAY**

🕒 **Time: 17:00 - 18:00**

📍 **Location: ODA THEATER & LIVESTREAM ON
FEMART WEBSITE & FACEBOOK**

Directed by: ANNA FURSE

Actress: MAJA MITIĆ

Sea/Woman is about a performer looking for something indefinable. Anxious, tight-lipped, she constantly dives into her text to forget herself and become her - but appears remembering even more. What ruins is she finding down there?

"Fresh? Dear God, the water here is never fresh. It is lifeless and stagnant. Uh! The water is sick here in the fjord ... Yes, sick. I think it can make you sick. Also poisonous..."H. Ibsen

Anna Furse

Anna Furse is an award-winning director, writer and dramaturge of over 60 works, including international commissions. Professor of Theatre and Performance at Goldsmiths, University of London, she holds an international MA in Performance Creation. A leading project veteran and international lecturer, she is a frequent guest speaker at international conferences. She co-founded the experimental feminist troupe BloodGroup in 1981, and the Chisenhale dance

venue in 1980. As Artistic Director of Paines Plow (1990-1995) she was a pioneer of writers working with dance companies, in specific and comprehensive practices, and in Live Art.



MAJA MITIĆ

Maja Mitic (1963) graduated from the Academy of Art and Drama (1988), Novi Sad, Serbia.

She worked for more than 30 years professionally in theatre as an actress, choreographer, director, filmmaker, dramaturge and visiting professor.





EVENING OF THE PROMOTION OF BOOK AND POETRY “*WRITING AS A TOOL TO DESTROY THE PATRIARCHATE*” / ALBANIA - KOSOVO - USA

 **Date: 05 OCTOBER 2021 - TUESDAY**

 **Time: 18:00 - 20:00**

 **Location: DODONA THEATER & LIVESTREAM ON FEMART WEBSITE & FACEBOOK**

Author: RITA PETRO, ILIRE ZAJMI, SHQIPE MALUSHI

Our guests of the book and poetry promotion evening best prove the motto of this evening through their works, not only literary. They dared and wrote their feelings, personal and others' stories, dared and wrote about topics that were not “dared” to be discussed. They used writing to pass on their spirit to future generations. But above all, to prove to others that life should be lived according to your desire, not according to the rules of patriarchy.

ILIRE ZAJMI

Ilire Zajmi (1971), writer, journalist, researcher. Author of six volumes of poetry, four published in Albanian "Morning Bells", "White Ballad", "Midnight Waltz", "Autumn is a woman", one in English "Amnesia" and one in French "Ce la fin". Author of the novels "Fading of rebellious dreams", "The Wind", "An Incomplete War", the Public Book "Un Treno per Blace" published in Italy, translated into Albanian "Një tren për Blacë" and in Croatian "Vlak za Blace", As well as the study book "Television footage and reality".

Zajm's poems have been translated and published in several foreign languages. She has also participated in several international literature festivals.

RITA PETRO

Rita Petro (Filipi), born in Tirana, on 13 March 1962; graduated in Albanian Literature and Language at the University of Tirana; specialized in Greek Philosophy and Culture at the Philosophical University of Athens (1993); by profession didactic specialists for the subject of Language and Literature in school; co-author of 40 textbooks, director and co-founder of Albas Publishing House, one of the well-known publishing companies with branches in Albania, Kosovo, Northern Macedonia and Preshevo; with a well-known contribution to contemporary Albanian poetry for the "scandalous", controversial spirit; participating in several poetry festivals at home and abroad.

SHQIPE MALUSHI

Shqipe Malushi is a writer, poet, performer, public speaker, gender counselor, empowerment trainer and leadership trainer, using storytelling to raise awareness, build leadership and build peace through intercultural issues. Originally from Kosovo, she moved by transforming from an immigrant to a world citizen.

Her stories have been published internationally including a poetry book "For You", in Albanian; and the "Gift of the Prophets" in English; "The Secret of Dreams" and "Beyond the walls of the forgotten earth, Albanian mythological tales as told by her grandmother!" etc. Her work for the empowerment of women expanded beyond borders by strengthening relations in Afghanistan, Lebanon, Iraq, India, Kosovo, Albania and the USA.

FLORA DURMISHI

She was born on 18 October 1960, and completed her university studies in Albanian Language and Literature in Prishtina. For 16 years she worked as a lecturer in Gjiilan and Prishtina. As a

student, she collaborated with the student newspaper "Bota e Re" which at that time had a great influence. This experience strongly attracted her to the passion and that continued to this day. In 1999, she started working for Radio Blue Sky, today Radio Kosova. She is one of the first journalists and author of the first shows on this radio. She is the author of many reports, live shows, debates and various interviews with people of culture and art but also politics. Flora Durmishi is the author of the first post-war show dedicated to women. She is a relentless fighter for the equality and dignity of Albanian women. She has been rewarded several times for her work. We single out: "The most successful woman in the media" (2007), "Woman of the Year" (2012) "Queen Teuta" (2013) and Albanian Excellence 2019, in Tirana.

SAFETE ROGOVA

Safete Rogova was born in Gjakova on 1 March 1946. She finished primary school in her hometown. In Prishtina she graduated from the Faculty of Philosophy - Language and Literature and then the High School of Drama in 1968. From 1969 she started working as an actress at the National Theater. Safete Rogova is one of those prominent figures of our cultural and artistic life, who imposes the greed for a life dedicated to art, stage, family, humanism. She has played over 100 roles which would fill the pages if talked about. The nineties were years of endurance, of finding ways to survive, to overcome the worst, a time when she and her life and stage partner Nuredin Loxha and sister Igballe Rogova, established the association for the education of women "Motrat Qiriaz". A new mission, one more opportunity for the soul of a humanist.

RINA KRASNIQI

Born on December 10, 1996 in Prishtina, Rina Krasniqi is considered one of the most promising young actresses in Kosovo and Eastern Europe. Born in the cultural industry, she inherited her talent and interest in art from her parents. She started acting, performing and singing at the age of two. She continued her studies for acting and directing at the Faculty of Dramatic Arts in Prishtina. Since graduation, she has played leading roles in international productions and has worked with several well-known actors and directors. In addition to acting, she is a trained singer and musician. She received the "Best MonoStrip Award" at the International Monodrama Festival in 2017 and the "Stars of Kosovo Growth" at the International Film Festival in Prishtina 2019 (PriFest). She is considered one of the most promising young actresses outside of Kosovo and Eastern Europe



DANCE THEATER PERFORMANCE “TOTEM AND TABOO”

📅 **Date: OCTOBER 05, 2021 - TUESDAY**

🕒 **Time: 20:00 - 21:30**

📍 **Location: LIVESTREAM ON FEMART WEBSITE & FACEBOOK**

Choreographer: ROBERT NUHA

Dramaturg: ZANA HOXHA

Actors: DONIKË AHMETI, QENDRESA KAJTAZI, ISMAIL KASUMI, EDLIR GASHI, KALTRINË ZENELI, MIKEL MARKAJ, ZHANETA XHEMAJLI, BLERTA GUBETINI

“Totem and Taboo”, is an experimental tandem of contemporary dance and minimal text that enables the audience to reflect on the issues rose which intertwine their lives and the Kosovar mentality. The Dance Theater Performance is the first official performance of the Artpolis Resident Artistic Troupe.

ROBERT NUHA - NOA

He was born in Komoran (RKS) in 1990. He started his career with urban dance, hip hop, breakdance, as well as for Albanian folk dance. He graduated in Choreography, Bachelor 2016 and Master 2019 at the University of Arts in Tirana (AL).

He is currently Professor of Contemporary Choreography and Dance at AAB College – Prishtina, Choreographer of the Resident Artistic Troupe at the Center “Artpolis” - Prishtina.

Also he was part of “Albania-Dance Theater Company” (2014-2020). He has participated in a large number of artistic projects, with Albanian and foreign artists, presenting his works at various festivals throughout Europe, including: Germany, Italy, Switzerland,

Croatia, etc., dance performances such as “Im the Men !?” (Germany), “Stress Biology” (Swiss), “Hybrid 0 to 100” (Israel) etc ... recently collaborated with the famous contemporary dance company Compagne LINGA (Swiss) with the show “Between”.

Founder of the first professional dance-theater company in Kosovo “Noa Dance Theater Company”, Coordinator of the international festival, the only contemporary dance festival in Kosovo “Albania-Kosovo Dance Meeting”.

He has also starred in several film productions such as “Bal-Kan” (AL), “Light (USA and AL)” Sister and Brother “(AL),” The Boy and the Bee “(AL)” The Flying Circus “(RKS) etc. Co-choreographer in performances such as “Winter Flowers” presented at the

Mediterranea Yong Artists Biennale, "Lets Go" presented at the National Theater of Kosovo. He has also worked with several folk ensembles in Kosovo, including the National Song and Dance Ensemble "Shota" in which he co-choreographed "Brezave Amanet" together with the well-known Albanian choreographer Gjergj Prevazi. He has choreographed several plays of the Theater such as: "Destur-Sweet Blasphemy" (National Theater), "Animal Farm" National Theater of Albania, "Much Noise for Nothing" (Hadi Shehu Theater in Gjakova), "Spring Awakening" (National Theater and Artpolis), "Artemis Hunters", "Try again Sem", "Allo Allo" etc. Choreographer of artistic projects such as "What Men Want", "Anlimit", "Feel", "InOut", "Flux Life", "Ups and Downs", "White Night", "Totem and Taboo" etc.

He is currently working on artistic projects in Skopje, Tirana, Pristina and has lectured at the Dance Academy in Latvia and also had his world premiere his show "InOutT" at the prestigious festival "Laiks Dejot" in Riga, Latvia, with which he presented at the CerModern festival in Ankara, Turkey. In his artistic creativity he tends to find an organic fusion of the Albanian folk dance and dance with the style of contemporary dance, with which he aims to find a unique and original form of choreography and dance!

ZANA HOXHA

Zana Hoxha – Founder/Director of Artpolis and FEMART

Zana Hoxha (born on 1981) is a professional Theater Director from Kosovo and the founder and executive director of Artpolis – a Kosovo-based NGO that promotes arts and diversity through social dialogue and community building.

She has directed around 20 Theater performances that were produced and presented in the biggest Theater's in Kosovo, Balkans region (Albania, Serbia, Montenegro, Macedonia, Croatia) and has presented her works as an artist/activist/trainer elsewhere in USA, Europe, Middle East and North Africa.

Artpolis Resident Artistic Troupe

DONIKË AHMETI

Donikë Ahmeti is an actress, performer, producer, activist. She has acted in dozens of theatre plays, collaborating with many local and foreign directors. Donika is also very active on the TV scene.

QENDRESA KAJTAZI

Qendresa Kajtazi completed her studies in Acting at the Faculty of Arts at Hasan Prishtina University. She has been part of various shows, performances, movies, and television series.

ISMAIL KASUMI

Ismail Kasumi was born in 1986 in Llojane, Kumanovo, Northern Macedonia. In 2013 he graduated from the State University of Tetova, Branch of the Academy of Dramatic Arts and Acting in Macedonia. Afterwards, he studied for a master's degree at the University of Prishtina, Kosovo, where in 2018 he received a Master's degree from the Academy of Arts - Acting, Film & TV.

EDLIR GASHI

Edlir Gashi from Skenderaj, born on 27.10.1994. He graduated from the technical high school in Skenderaj to continue his higher studies at the Faculty of Dramatic Arts-Acting Branch at the University of Prishtina "Hasan Prishtina". He now lives and works in Prishtina.

KALTRINË ZENELI

Kaltrinë Zeneli was born in February 1995. In July 2018 she graduated from the Department of Dramatic Arts at the University of Prishtina, and now she is a professional theatre actress, and part of the Artpolis Artistic Troupe.

MIKEL MARKAJ

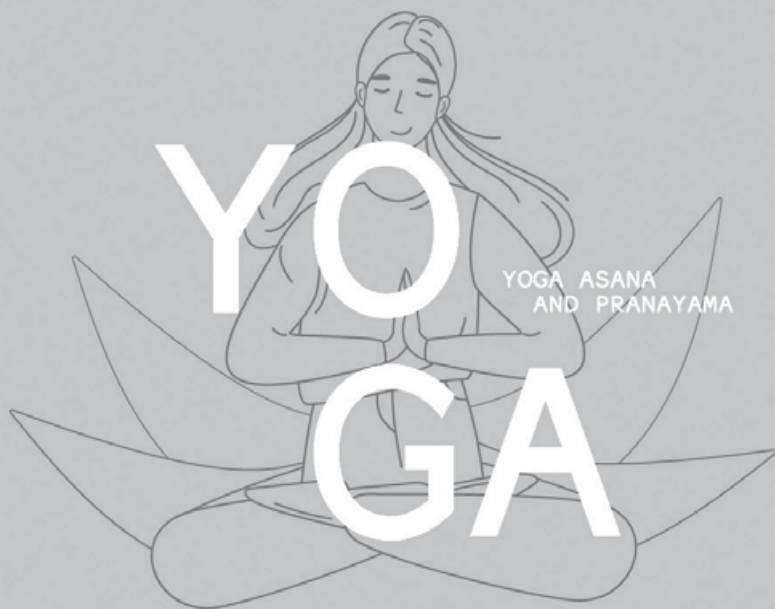
Mikel Markaj - in search of a way to better express what he felt decided to attend the Department of Dramatic Arts at the University of Prishtina. Ambitious in professional development, motivated to contribute to projects to help the community and ready for professional challenges.

ZHANETA XHEMAJLI

Zhaneta is a professional actress born and raised in Prishtina (14.09.1993). Her interest in art started in elementary school. In addition to graduating from the Faculty of Arts in the branch of Acting, she also graduated from the music school in Prenk Jakova, for singing and piano. She has participated in various professional shows and music concerts.

BLERTA GUBETINI

She was born on 16.05.1997 in Vushtri, and graduated from the University of Prishtina - Faculty of Arts, Acting Department. Also, she is Professional/Resident actress in the artistic troupe of the Center for Art and Community – ARTPOLIS, and actress at the City Theater "Adem Mikullovi" Vushtri.



DAY 6:

YOGA “YOGA ASANA AND PRANAYAMA”

 **Date: 06 OCTOBER 06, 2021 - WEDNESDAY**

 **Time: 10:00 - 12:00**

 **Location: GERMIA PARK (NEAR VILLA GERMIA)**

Trainers: AGNESA MEHMETI AND RINA MEHMETI

RINA AND AGNESA MEHMETI

Rina Mehmeti (on the right side of the photo) is a yoga teacher and co-founder of Urban Yoga studios in Prishtina. Her classes are powerful, lively and very enjoyable!

She has been practicing yoga since 2013.

Rina is a certified yoga teacher with 200 hours of Hatha Yoga style at Breath of Life in Crete, 50 hours of Yin Yoga style at Arhanta Yoga Ashram in the Netherlands, 85 hours of Prenatal and Post-Natal, Yoga from Transformational Hatha Yoga at Tuscany, Italy and 95 hours of Children Yoga from the Yogaji School in Vienna/Austria.

Also, Rina is a Nutritionist certified by Gateway Workshops/Aboutwellness, UK.

Agnesa Mehmeti (on the left side of the photo) is a yoga trainer and co-founder of Urban Yoga studios in Prishtina.

Agnesa is certified in various styles of yoga including 200 hours of Hatha Yoga style, at Breath of Life in Crete; 300 hours of advanced training Hatha and Ashtanga, in Yoga Mea, Misano Adriatico / Italy. 50 hours of Vinyasa Yoga style, at Arhanta Yoga Ashram in the Netherlands and 85 hours of Prenatal and Postnatal Yoga TTC in Jogajji Vienna / Austria.

She is an inspiring, energetic, generous person and enjoyable who has been practicing yoga since 2013. Already, yoga is become part of her life and practice has helped her become stronger and longer flexible, both on and off the mat. Yoga inspires her to live each moment with more attention.



PODCAST “ HOW DO WE MAKE TOMORROW BETTER?” / KS

📅 **Date: 06 OCTOBER 2021 - TUESDAY**

🕒 **Time: 15:00 - 16:00**

📍 **Location: LIVESTREAM ON FEMART WEBSITE & FACEBOOK**

Author: URESA AHMETI

Speakers: AURITA AGUSHI AND BLERTA BASHOLLI

We conclude the second edition of Femart Podcast by reflecting on the current state of the art in Kosovo. What changes have taken place in recent years? What are the social and structural problems that challenge the work and well-being of the artist? What should be done to ensure the dignity of the artist at work? Watch the last episode where the two invited artists share their perspectives with us.



AURITA AGUSHI

Aurita Agushi was born in Gjilan, Kosovo on 24.10.1975. She completed her primary and secondary education in her hometown, while she completed her studies in 2003 at the University of Prishtina, Faculty of Arts, Acting branch in the class of prof. Enver Petrovci. She is known for her work in theatre, film and TV shows. Leading performances and roles in the National Theater of Kosovo and in other theatres inside and outside Kosovo such as: “Flight over the Cuckoo’s Nest”, “A Midsummer Night’s Dream”, “Romeo and Juliet”, “Roberto Xuko”, “Lisistrata”, “Trojans” etc. Films: “Kukumi”, “Three Windows and a Hanging”, “Agnus Dei”, “Father”, films that have had world premieres at the festivals “Heart of Sarajevo”, “Karlovyary Film festival”. She received many awards and attended other festivals in the world. It is also worth noting that she starred in the short film “Shok” nominated for an Oscar by the American Film Academy. Also she was among the many awards for theater and film as the best protagonist and non-protagonist actress. She was recently nominated for Best Actress at the Manhattan Short Film Festival.



BLERTA BASHOLLI

Blerta Basholli is a writer/director with a unique visual realist style. Her stories tackles on social and gender issues from the place where she was born and raised, Kosovo and beyond.

In 2020 she completed her first feature film “HIVE”, which she wrote and directed based on a true story. HIVE screened at the Sundance 2021 Film Festival as part of the World Cinema Dramatic Competition and made history by winning three awards, the Grand Jury Prize, Best Director and Audience Award. It is the first film to win all three awards at this competition in Sundance. Some of her other films are: “Lena & Me”, “Gjakova 726”, “Mirror, mirror ...”.



FRENCH CABARET NIGHT / KS

 **Date: 06 OCTOBER 2021 - TUESDAY**

 **Time: 19:00 - 21:30**

 **Place: KOSOVO NATIONAL THEATER & LIVESTREAM ON FEMART WEBSITE & FACEBOOK**

Singer: ZANA BERISHA

Choreographer: ROBERT NUHA

Director: ZANA HOXHA

Actors: LABINOT RACI, DANIELA MARKAJ, DONIKË AHMETI, QENDRESA KAJTAZI, EDLIR GASHI, KALTRINË ZENELI, MIKEL MARKAJ, ZHANETA XHEMAJLI, BLERTA GUBETINI

Dancers: ALTINA BINAKU, GENTA HOXHA, EURON HYSENI, ERNA SALIHU, ILIR LOKU, IBRAHIM TUSHA, LAVDIJE IDRIZI, MEDINA KOLIQI, PATRIOT OSMANI, QENDRIM MAKOLLI

Drums: TEOMAN UKÇA

Guitar: ARBËR SALIHU

Piano: ALZAN GASHI

Cello: GRESA BROÇI

Costume designer: ARBNOR BRAHIMI

DANCE PERFORMANCE “TAONURA” / EGYPT

📅 **Date: 06 OCTOBER 2021 - TUESDAY**
🕒 **Time: 19:00 - 21:30**
📍 **Location: KOSOVO NATIONAL THEATER & LIVESTREAM ON FEMART WEBSITE & FACEBOOK**

Artist: AHMED ALAA SHAFIK ELSHIKH

Tanoura dancing is a form of expression, a way of praising in nature that is filled with beautiful skills and signs that affect our emotions in one way or another. The dance is part of the Emirate Desert Adventure Safari performed as a symbol of spiritual peace and becoming one with God, is a religious dance with various symbols in the spirit world. From a philosophical perspective, spinning demonstrated the idea that the world begins at a central point only to end in the same place. Therefore, he moves in a circular motion.



AHMED ALAA SHAFIK ELSHIKH
Ahmed Alaa El-Sheikh is an Egyptian citizen; he is 28 years old and has been a Tanoura dancer since 2009. He worked in the Emirate of Sharjah in the UAE for a year. Lately he is working as a full time Taonura dancer in Dubai, the show lasts 15 to 20 minutes and he is a very flexible person.

ARTPOLIS & FEMART TEAM



organizuar nga / organized by:



mbështetur nga / supported by:





FEMART 9

F...SEXISM 01-06 OCTOBER

organizuar nga
organized by:

artpolis 
art and community center