



FEMART 9



F. SEXISM

NARRATIVE
REPORT

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FEMART 9

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FEMART 9TH EDITION – INTERNATIONAL WOMEN ARTIST AND ACTIVIST FESTIVAL

1-6 OCTOBER, 2021

HELLO, F... SEXISM, THEN GOODBYE.

As a team, collective, diverse peoples, women and especially as a part of unifying platform like Artpolis, we are thrilled to announce that the new FemArt Edition is in the making. FemArt Festival is a platform where artists and activists gather to revolutionize from scratch. But we also transform what's already started for a bearable now and a better tomorrow. Through our past editions we haven't simply destabilized, but we have also shattered harmful status quo-s, norms and structures. It is almost never easy to move forward. But as Rosa Luxemburg says "those who do not move, do not notice their chains." We as Artpolis team and FemART organizers are committed to break free of chains. Until the last oppressive link is detached and destroyed to particles, until our chains have disappeared, our fight hasn't been completed.

This year has been full of life losses, economic loss, spiritual and emotional turmoil. COVID-19 has made life harder in every possible dimension, and simultaneously has showcased the rotten logics and mechanisms of the current oppressive systems. Sexism, racism, queerphobia among others causes death, immediate and slow. As if a global pandemic wasn't enough, news of sexual violence, domestic violence, and discrimination in the workplace, in educational institutions, in the streets and inside homes has troubled us. These phenomena have disgusted us and sparked the most creative fuel for action. Sexism and oppression have been here for a long time now, and it has definitely not been a fun time.

We are here to stay and f... it, sexism. We believe in equality among all peoples. We recognize, acknowledge, cherish, celebrate and support differences. We stood in solidarity with one another in our last year's edition. It was a time for reflection, kindness and care more than anything else. This year our creative fuels and powers are called to action to fight injustice in the name of gender differences. Artists and activists from local and international communities will gather to provoke, inspire and challenge in every way possible current sexist realities. From performances and poems, dances and plays, discussions and conferences, to partying and rebelling we will address women's rights as human rights. We aim to mobilize towards f.... sexism as the only way to achieve political, economic, cultural, personal, and social equality.

We recognize that the 'woman' gender category is never fixed and stable, let alone universal. Women come in all bodies, ages, races, sexual orientations, religions, classes and ethnicities, among others. We need All Women to get rid of patriarchy and its traumatizing, long-lasting consequences. And the fight is not over until every last one of us is freed and joyful.

This autumn, during our festival days from 1-6 October, 2021 we will demonstrate with the help of all feminist activists and artists, the power of collective action, critical thinking and creative rebellion. Expect to see mind blowing performances, exhibitions, dances and songs, panels of discussion, podcasts through which we'll deconstruct sexism in all its forms and will think through the do-s and don't-s towards an equal life for all despite our differences as peoples.

As bell hooks would say, sexism has never rendered women powerless, it has either suppressed their strength or exploited it. That said, we invite you to acknowledge, think, be, feel, create, and use your agency with us so we reclaim our deserved time and space in our own terms.

Again, Hello, F... Sexism, and have a great day!



EXECUTIVE SUMMARY

FemArt is known for its creative social approach, for being a safe space and making each and everyone feel welcomed and secured. In facing the coronavirus pandemic, people around the world have taken comfort in the arts, through FemArt we captured not only the impact of the virus, but also we have shown the hope of overcoming it, while fighting sexism, and aiming equal society. From performances and poems, dances and plays, movies and podcasts, exhibitions and murals, discussions and conferences, to 'fighting' and rebelling we addressed women's rights as human rights.

Even though that FemArt initially was planned to be organized on 20-25 September 2021, due to pandemic measures, it was postponed to 01-06 October 2021 we have shown that we won't back down while facing the pandemic, we have shown that we can make it happen and we can be closer than ever to our supporters and followers, with a hybrid program- activities were held physically and virtually (live-streamed).

FemArt 9 was one of the most followed festivals in Kosovo, reaching more than 350,000 people virtually, and more than a thousand physically. FemArt through its activities plays a role in shaping and renewing culture: FemArt shines a spotlight on truth, creates moments of joy and inspires people to act. In times like these, we empowered artists and activists to help us reflect, to rekindle our hope, and offer a better, brighter, artistic and comfort approach for our supporters and followers.

We truly believe that sexism lies at the root of gender inequality, it affects women and girls disproportionately, under the motto "F...Sexism" at FemArt 9 we mobilized towards fighting sexism as the only way to achieve political, economic, cultural, personal, and social equality. FemArt in itself contained twenty-seven (27) diverse activities, which were not only educational but also entertaining, engaging a wide diverse audience.

FEMART 9

01 – 06 OCTOBER 2021

FemArt 9 under the motto “F...Sexism” was held on 01-06 October 2021 with a hybrid program consisting of 27 (twenty-seven) activities, where artists and activists from local and international communities gathered to provoke, inspire and challenge every way possible current sexist realities.

Recalling that gender equality is central to the protection of human rights, thus the functioning of democracy and the rule of law besides art should promote well-being for all, equal rights for women and men, girls and boys, as well as the same visibility, empowerment, responsibility, and participation in all spheres of public and private life, and that it implies equal access to and distribution of resources between women and men. We got a long way ahead of us on creating an equal society, during this period we worked on a diverse program for FemArt 9 to raise our voice for an equal society, women’s rights and empowerment of women and under-represented groups, FemArt 9 program was not only educational but also entertaining, including the following activities:



DAY 1

FASHION SHOW “FALL21 - SEXISM”

The opening of FemArt 9 was with e Fashion Show “Fall 21 - Sexism” by Yllka Brada, breaking gender norms in everyday fashion.

The waiting has come to an end. The curtains of the National Theater had been removed to leave space for the projector light to present only a piece of the fashion show that would be presented to the public in a few moments.

The fashion runway was covered with the charm of the models who presented the beautiful outfit of the designer Yllka Brada.

Accompanied by the frequent applause of the public, the outfit presented aim to break the prejudices about the way women and men dress, with elements intertwined with



each other in each of them. A wider audience had the chance to follow this fashion show through FemArt social networks.

As the artist put it: “We live in a sexist culture, dealing with the broken gender system in fashion can easily make you cynical, but there are actions we can take to make changes one way or another, regardless of whether are you a fashion stylist or consumer. You have the right to wear whatever you like, dress like this, like in this collection, we decided to use ‘feminine’ details in ‘men’ outfits and vice versa, ‘masculine’ details in ‘women’ outfits, which creates a very comfortable, sexy and ‘cool’ look for everyone. The collection had 30 outfits for all genders and most of them are UNISEX.”

Around 150 people were present at the National Theater of Kosovo, including representatives of Kosovo institutions, Foreign Ambassadors in Kosovo, Donors, Stakeholders, Supporters, Artists, Activists, Representatives of Civil Society, and Audience from different municipalities of Kosovo as well as Media representatives. This activity was conducted with a limited number of seats following the “Manual for protection against the spread of COVID-19 virus” published by the Ministry of Health, as well as the “Draft Law on Preventing and Combating the COVID-19 Pandemic”.



CONCERT “BACK TO THE ROOTS”



After the fashion show “FALL21 - SEXISM” in the opening day of FemArt 9, the lights of the projector at National Theater came back again, now to give the public a spiritual journey through the music of talented singer-songwriter, Ceylan Taci, who was back to her roots.

“Back to the roots” is the journey of the artist throughout the Balkans, from where she came from, but also an inner journey of hers. Her musical performance is presented in four languages, with Balkan sounds and

‘jazz rhythms’, creating a warm environment for the audience and conveying emotions that knew no language boundaries.

Her stories are stories of many Albanians living abroad. She managed to touch the hearts of the public with the fascinating sounds of jazz music, accompanied by three excellent musicians Arber Salihu on guitar, Alzan Gashi on piano, Drin Tashi on drums.

Around 150 people were presented at the National Theatre of Kosovo, while in FemArt Social media it was followed by 440 people.



DAY 2

WORKSHOP “FEMINISM, MODERNISM & CHANGE”



The second day of the FemArt 9, on 02.10.2021, started with workshop “Feminism, Modernism & Change” held in Oda Theater.

Looking at the foundation of feminism, what led to the demand for change, where were women at the beginning of the century. Through the workshop “FEMINISM, MODERNISM & CHANGE” by activist Shqipe Malushi participants in an active discussion talked about inequalities in our society and reflected on where we are now as women in the modern world. Has the concept of feminism changed with modernism? What are some transparent values that have transitioned from feminism? Has feminism achieved its goals? or have the goals changed in time?

15 young women, from different municipalities of Kosovo, were empowered by trainer Shqipe Malushi by understanding the core of feminism, and how we enhance it through modernism by bringing positive change and equality.



PODCAST “ART AGAINST OPPRESSION”



An important part of the 9th edition of the FemArt was reaching online audience. For that we have published online almost all the activities. A major role on these activities had the podcasts prepared by feminist and activist, Uresa Ahmeti.

And the first podcast “Art Against Oppression” reached out the online audience on the second day of the festival.

What are the motives for making art for some artists? Where do art and activism meet? Is there non-political art? In what ways is art a

platform for resistance? These and many other questions address the three invited artists from personal experiences.

The Podcast was live-streamed on FemArt social media, with author Uresa Ahmeti and speakers Donikë Ahmeti, Edon Shileku & Blerta Zeqiri, and viewed by 5000 people.



EXHIBITION “BREATHE”



The third activity on the second day of the festival was the exhibition “Breathe”, a collaboration between Artpolis and Cities of Peace.

Curated by Berat Bajrami “Breathe” came as a response to the global pandemic COVID-19, within the initiative titled “The Breathing Project”, honoring healthcare and essential workers who have risked their lives to help others. At no other time in our history have we called upon and relied upon this group of individuals to be on the front-line every day, in every city on every conti-

nent. Without them, we would have suffered unimaginable loss. It is our duty and privilege to recognize their contributions and offer a collective “thank you” for their services. The synergy between healthcare and core employees with artists to bring their experiences to life, aimed to build global appreciation and compassion around the world.

Through their artworks ten artists: Ellen Frank, Renea Begolli, Ani Manana Matevossian, Butrint Morina, Lara Saget, Luiza Thaqi, Lumturie Krasniqi, Ragini Upadhyaya, Berat Bajrami, Suzanne Wind Gaskell, presented these stories at Gallery of the Faculty of Arts.

“Breathe” honors life as a whole, sanctifies it, and as a result bows to the saviors. There is a common problem; consequently, there is a community of arts. The spirit is unifying. The abstract becomes evidence, what was invisible becomes presentable. Things take a different meaning, perhaps a complete one in times of isolation. Sometimes birth faces death and vice versa. Stopping is continuity and nightmare often becomes reality. It is pandemic time, pairing becomes homogeneity when the movement stops but only for a few moments. Still, the force grips and everything starts flowing once again as before”.

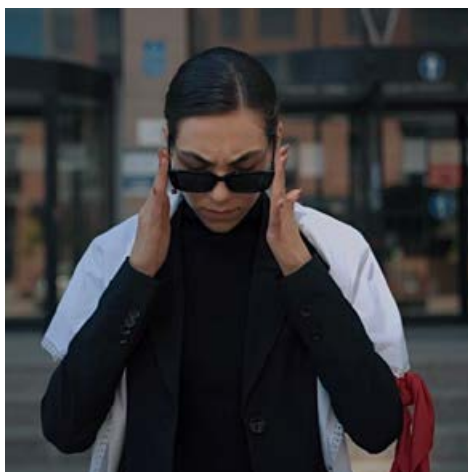
It remained open for 5 days in a row whereas at the opening of the exhibition 50 persons were present.



ARTISTIC PERFORMANCE - ONLINE “MARIGONA DOES NOT EMBROIDER THE FLAG ANYMORE”



After the exhibition the audience of the FemArt had the chance to see the performance “Marigona does not embroider the flag anymore” created and played by the artist Saranda Sadikaj – Ms. Indefinite that was livestreamed in the social media and viewed by more than 13,000 people.



This performance artistically and creatively addresses violence, murder, wounds, sacrifices, fight for justice, and the resistance of women in a country where the next day of their lives is always in question.

Historically it is known in Albanian lands that the woman who embroidered the flag was called Marigona, thus giving a heroic-symbolic meaning to the performance, hitting metaphorically that the girl who was killed named Marigona “does not embroider the flag anymore”. The artist Ms. Indefinite in this case stands in the court where the ‘wake’ is open until the day of sentencing the murderer to life imprisonment, to raise awareness among the audience that the murderer should be convicted and institutions should take responsibility to respect their job. In this way expressing revolt for life with equal rights where women are not only considered numbers but human beings. The performance “Marigona does not embroider the flag anymore” was held at the Court in Ferizaj, and as artist states that, this is for the specific case of Marigona Osmani who was brutally raped for two days in a row and finally killed by her partner Dardan Krivaqa.

THEATRE PERFORMANCE “BIRTHDAY” BY ILIRIANA ARIFI



Theatre performance “Birthday” directed by Iliriana Arifi closed the second day of the FemArt 9.

Actors Igballe Qena, Rebeka Qena, Bislim Muçaj, Alketa Sylaj, Sheqerie Buqaj, Florenta Bajraktari, and Labinot Raci gave great performance in Dodona Theater by entertaining the audience.

“Every happy family resembles each other and every unhappy family is unhappy in its way. This also happens in Mia’s family. In this drama, where the problems start earlier

when the boy starts to have walking issues, a disease which gradually worsens until the moment when he becomes immobile and needs a wheelchair. The event takes place within a day, on his birthday, and we see the family grief, which is mostly reflected in the mother, who cannot yet accept the fact that her son is not walking.”

Around 40 people were presented at Dodona Theatre including Supporters, Artists, Activists, Representatives of the Civil Society, our volunteers, and Audience from municipalities of Kosovo, and was also livestreamed in our social media.



DAY 3

PODCAST “WHAT DID THE PANDEMIC DO TO YOU?”



The third day of the festival, 03.10.2021, opened with the podcast “What did the pandemic do to you?”. In this episode the executive director of Artpolis and founder of the FemArt, Zana Hoxha, and the choreographer, Robert Nuha, shared their experiences during the pandemic.

How difficult was to be active in their profession during this time, and in particular they shared with the online audience how they managed to create the music theater performance “Spring Awakening”, the only performance created and presented during this time in National Theater of Kosova.

In this episode, Zana and Robert talked about the emotional, physical and logistical challenges.

“What did the pandemic do to you?” with the author Uresa Ahmeti, was live-streamed on FemArt social media and followed by 362 viewers.

MOVIE SCREENING “THE EICHMANN PROJECT - TERMINAL 1” & DISCUSSION



The third day was “reserved” about national and international movies, including the three awards winner at the Sundance Film Festival 2021 “Hive”, directed by Blerta Basholli.

The “movie day” in Kino Armata opened with the screening of the “The Eichmann Project - Terminal 1” and a discussion with its director Lilach Dekel-Avneri.

60 years after David Ben-Gurion’s dramatic announcement of the capture of Adolf Eichmann, the Pathos Mathos Company reviews one of the major events in the history of Israel - the Eichmann trial. The Eichmann Project - Terminal 1 is a multidisciplinary stage event - a renaissance ritual for the camera and the audience, calling out the voices that echoed in 1961 at Beit Ha’am (now the Gerard Behar Center) in Jerusalem and turning into the public storm that attended the trial.

Around 20 people were presented at Kino Armata for the movie and discussion. A movie post discussion was held between Zana Hoxha, Butrint Pasha, and Lilach Dekel-Avneri.

MOVIE SCREENING “NEO & DOKU MOVIES“



Ten Kosovar young directors, from Neo School and DokuFest Documentary Film School were part of the FemArt 9 by presenting their movies in Kino Armata.

Neo School is a one-month informal school for the production of short documentaries, organized by Kino Armata, Prishtina. Attendees of this school had the opportunity to listen to lectures by well-known professionals on the process of filming documentaries from production, research, screenwriting, directing, editing, audios, etc.

DokuFest Documentary Film School is a training program that encourages creative documentary filmmaking, through practical visual storytelling exercises while familiarizing young people with the concept of active citizenship, human rights, and democratic values. This program guides and encourages young people to take action and be active agents of social change through storytelling and filmmaking.

Movies of youngsters from NEO and DOKU schools such as Valmira Rashiti, Redon Kika, Nol Sahatçiu, Anisa Krasniqi & Bardha Kryeziu, Vlera Azizi, Tringa Berisha, Era Skivjani, Flutura Balaj, and Entela Hoxha were screened during the third day of the festival. The public had the chance to meet with artworks of the coming stars in Kosova art scene.

DOCUMENTARY SCREENING “NOBODY NEEDS HER”



FemArt collaborated again with the Serbian artist Maja Mitić. In 9th edition Mitić brought in front of the audience in Prishtina her documentary “Nobody Needs Her”, a tragic story about the Serbian women held in the refugee camp in Syria, while the state continues to be in its lethargic sleep.

Maja Mitić, Dragana Jovanović, and Aleksandra Pavlović performed in this documentary, and narrated by Olivera Viktorović Đurašković.

Three women, three fates, incapable of changing, the same who are in the Al Roj refugee camp in Syria ... The film is based on authentic stories and testimonies of the relatives of the victims, Serb nationals who were held in the most inhumane conditions in camps in Syria.

The film represents our appeal to the citizens of Serbia and their children who are in camps in Syria to be released and returned to their homeland. The movie is based on authentic stories collected by Impulse during 2020.

“Nobody Needs Her” by Maja Mitic was also held at Kino Armata, where 20 people were presented.

MOVIE SCREENING “FOUR MOTHERS”



The power of women is infinite, and that was shown through the film “Four Mother” directed by Rafael Levin and Dana Keidar Levin. Kosovar public was introduced to four activists (three of the ‘original’ mothers and Orna Shim’oni, who joined them later) through their words, and snapshots of their offspring’s in the pre-title sequence. The four mothers were interviewed extensively and the film was peppered with archival footage of the war and news coverage of the movement’s activities.

This film tells the story of the first time a female civil movement challenged the prevailing ethics in Israeli history when mothers protested for soldiers against the ongoing war in Lebanon. It is a film about an innovative protest of women in a war for peace. A feminist movement that inspired the masses and was able to end the war.

It was screened at Kino Armata and followed by 20 people physically.

MOVIE SCREENING “HIVE”



The third day of the FemArt 9 ended with a thrilling, powerful and inspiring story of the film “Hive”, directed by talented Blerta Basholli.

The public was moved by the story, drama and great performance of the actors Yilka Gashi, Çun Lajçi, Aurita Agushi, Kumrije Hoxha, etc.

Through “Hive” director Blerta Basholli explores the lives of women and their challenges after their husbands went missing or killed during the war in Kosova.

Basholli is inspired by the true story of Fahrije Hoti, a single mother, who many years after her husband disappears, is forced by economic need to face his loss. Instead of focusing on her emotional journey, Basholli creates a comprehensive, totally classic story to overcome adversity about how she emerges from her hiding place, leaves home, and finds a job that will support her family.

As New York Times writes: “Hive” seizes and holds your interest simply through the drama created by sympathetic characters trying to surmount awful, unfair hurdles. Mostly, though, what holds you rapt is Gashi’s powerful, physically grounded performance, which lyrically articulates her taciturn character’s inner workings. Together, the performer and her director reveal the arc of a life through Fahrije’s gestures and in the hard lines of her jaw, in her unsmiling lips and in her quickly lowered gaze. And while the character’s stoicism seems like an unbreachable wall, these two women dismantle — and rebuild it — to stirring effect.

Around 170 people were fascinated by the wonderful work of the movie “Hive”.

DAY 4

PUBLICATION OF THE RESEARCH REPORT & THE CONFERENCE “ADDRESSING SEXISM, HARASSMENT AND SEXUAL HARASSMENT IN KOSOVO”



The 4th day of the FemArt 9, on 04.10.2021, opened with publication of the research report and the conference “Addressing Sexism, Harassment and Sexual Harassment in Kosovo”.

Sexism is usually associated with the roles of women and men in society and also with beliefs about the fundamental roles of women and men. They are manifested as gender stereotypes and being conscious or unconscious prejudices, they lower women more often to certain statuses in society by rank-

ing one gender over the other. It can affect everyone, but women are affected most often. While sexist attitudes prevail, such practices and behaviors have been a significant contributor to the position of women in society, as well as contributing to the various inequalities faced by women.

Women continue to be under-represented in decision-making as well as in the economic sector and continue to be primarily responsible for home care and unpaid work care, are paid less than men especially in the private sector, and are among the predominant numbers of violence in families reported cases and other acts of gender-based violence. The necessity to address sexism, sexist norms and behavior, and sexist speech is implied in many international and regional instruments.

Our research report “Addressing Sexism, Harassment and Sexual Harassment in Kosovo” aims to further address the topic and present the current situation on this issue in Kosovo.

Ariana Qosaj – Mustafa is the author of the Research Report Addressing Sexism, Harassment and Sexual Harassment in Kosovo”

Nertila Qarri Gërguri was the moderator of the conference while speakers at the opening speech were:

- Saranda Bogujevci, Deputy Speaker of the Assembly of Republic of Kosovo
- Tomáš Szunyog, Head of the European Union Office (EU) in Kosovo / EU Special Representative
- Marie-Christine BUTEL, Ambassador of France in the Republic of Kosovo
- Christoph Weidinger, Ambassador of Austria in the Republic of Kosovo
- Jelena Drenjanin, Congress spokesperson on Gender Equality and the Chair for the Congress Governance Committee of Council of Europe
- Zana Hoxha, Founder and Executive Director of Artpolis and FemArt



The conference organized on the occasion of the publication of this report served as a platform to present the preliminary findings and recommendations arising from the research report and followed by discussions in three separate panels on topics:

Panel 1: “Institutional and social response to sexism”

- Arbërie Nagavci, Minister of the Ministry of Education, Science, Technology, and Innovation (MESTI)
- Tinka Kurti, Chairwoman of the Women’s Caucus, Assembly of Republic of Kosovo
- Anuela Ristani, Deputy Mayor of Tirana for Foreign Relations
- Igballe Rogova, Executive Director of the Kosovo Women’s Network (KWN)

Panel 2: “Women in politics and sexism in politics”

- Duda Balje, President of the Committee on Human Rights, Gender Equality, Victims of Sexual Violence During the War, Missing Persons and Petitions
- Valdete Idrizi, Former Member of the Assembly of the Republic of Kosovo / Activist
- Sibel Halimi, Member of the Presidency of the Democratic League of Kosovo (LDK) and Candidate for Mayor from LDK for the city of Ferizaj
- Donika Emini, Executive Director of CiviKos Platform

Panel 3: “Sexism in culture and media”

- Doarsa Kica-Xhelili, President of the Committee on Public Administration, Local Governance, Media and Rural Development
- Ardianë Pajaziti, Owner & Editor-in-Chief, KultPlus
- Burbuçe Berisha, Director / Vice-Dean of Mass Communication Faculty at AAB College

Publication of the Research Report and the Conference was held at Room 506, Assembly of the Republic of Kosovo & Livestream on FemArt Website & Facebook



“WHAT IS SEXISM AND HOW TO RECOGNIZE IT IN EVERYDAY LIFE AND THE MEDIA” & “CONTEMPORARY THEATRE TECHNIQUES”

The 4th day of FemArt 9 brought two workshops of the activists Branislava Jovanovic and Maja Mitić.

Twenty (20) young artists and activists in Oda Theatre held workshops “What is Sexism and how to recognize it in everyday life and media” and “Contemporary Theatre Techniques”.

Online sexism is rampant throughout Europe, with women most affected - especially women and young girls, journalists, politicians, public figures, and women human rights defenders. Art and culture have a crucial role in shaping gender attitudes and roles, so they are crucial to combating sexism in these areas. In addition, according to the Istanbul Convention, culture, religion, custom, or tradition should not be seen as an excuse for acts of violence against women and girls.

These youngsters had the chance to learn “What is Sexism and how to recognize it in everyday life and media” by psychologist and journalist Branislava Jovanović, with the focus on how to recognize sexism in the media and how to improve the situation in our local community.



In the meantime, theatre artist Maja Mitić taught them all about theatre techniques, how to empower the body and voice and to use them in everyday life.





WALL MURAL “TWO-HEADED & PROUD EAGLE”

As an art of protest against sexism on the 4th day of the festival in the city centre of Prishtina was created the mural “Two-headed & proud eagle”, by the artist Ermira Murati – Orange Girl.

Two-headed eagles are proud girls/women every day, every week, and every month of the year.

Proud to be girls and women!



Over the years the eagle has been presented and used as a representative of masculinity, not only conceptually, but also structurally - the eagle with muscles and other tendentious and patriarchal elements, thus denying its femininity that emerges primarily from the name.

By demystifying the sexist mentality, we highlight the matriarchal genesis, its power and elegance, the feminine side, and the role of women in building the Albanian nation - denied over the years.

Yes, two proud eagles have breasts and vaginas, nails, and eyelashes and are proud of their gender, sexuality, and sexual orientation.

This intervention comes as a revolt against the patriarchal mentality attached to the flag, not the national values it represents.

We refuse that the colour red symbolizes our value in that “sheet” that is raised and waved by patriarchal men who rape, oppress and kill girls and women.

Let the colour of our flag remain the colour orange as a revolt that opposes violence against us.

Around the flag, we stay united with many goals and many wishes!

We stand proud, in love with each other, like two proud eagles on the flag.

MEMORIAL EVENING “THE ARTISTS WE MISS” DEDICATED TO NEXHMIJE PAGARUSHA, LEZE QENA, SHAHINDERE BËRLAJOLLI, VIOLETA REXHEPAGIQI



The journey of the 4th day ended in the best way possible, honoring some of the greatest Albanian women artists. Memorial evening “The Artists we miss” was as part of the special project at Paper Gallery, where FemArt remembered the dedication and life of Nexhmije Pagarusha, Shahindere Bërlajolli, Leze Qena and Violeta Rexhepagiqi.

They have dared. They have broken down barriers. They have changed mindsets and emancipated a society through their art. Their voice has penetrated beyond society

with a wide patriarchal reach. They have been and remain the guide of many girls and women. They have debunked myths and broken taboos on how women are perceived, rising to the pedestal of the music and theatre scene.

Nexhmije Pagarusha, Shahindere Bërlajolli, Leze Qena, and Violeta Rexhepagiqi are icons of Albanian art, but beyond that, they are women who inspire.

To remember these Albanian icons were invited their friends and family members: Lule Pagarusha, Minire Fetahu, Armond Morina and Astrit and Ardit Stafai.



This evening was spectacular also because of the music performance by singer Ardit Stafai, guitarist Astrit Stafai, cellist Adorel Haxhijaj, and the pianist Fatjon Miftari.

“The Artists we miss” was moderated by FemArt founder and theater director, Zana Hoxha.

This event was livestreamed also in Radio Paper. While was recorded and later published on FemArt social media.



DAY 5

SELF-DEFENSE WORKSHOP “ÇIKAT E SJELLSHME”



Nuhi Gashi, who talked also about the importance of self-defense.

This event took place at the Academy of Martial Arts “Prishtina”, in Prishtina.

While FemArt 9 was coming to an end the girl’s empowerment kept getting better. The 5th day of the festival, 05.10.2021, started with the workshop about self-defense “Çikat e sjellshme” (Punching Girls).

The primary importance of self-defense is undoubtedly for women, but not only them, to be able to protect themselves from anything unacceptable in terms of social behavior. Further, for those that practice, self-defense offers confidence to analyze a dangerous situation and take action to overcome it effectively. Also, this activity empowers women (and men) to lead healthy and fulfilling lives by encouraging them to deal with stressful and dangerous situations independently.

15 young women and men were taught self-defense techniques by the trainer



PODCAST “ART FOR HEALTH”



Have you stopped thinking about your mental, emotional and physical health? How does art relate to your health?

On 5th of October, 2021 a psychologist, and an activist in the podcast “Art for health” talked about the power of art to achieve individual and collective well-being.

Dorentina Podrimqaku and Ardijan Krasniqi were guests of the Uresa Ahmeti, author of the podcasts, to talk about the power and importance of art in their health.

“Art for health” was livestreamed in FemArt social media and was followed from more than 138 people.

THEATRE PERFORMANCE “SEA/WOMAN”



Theatre performance “Sea/Woman” by Maja Mitić was presented in Oda Theatre on 5th day of the festival, in front of more than 40 people.

“Sea/Woman” was about a performer looking for something indefinable. Anxious, tight-lipped, she constantly dives into her text to forget herself and become her - but appears remembering even more. What ruins is she finding down there?

“Fresh? Dear God, the water here is never fresh. It is lifeless and stagnant. Uh! The water is sick here in the fjord ... Yes, sick. I think it can make you sick. Also poisonous... ”, H. Ibsen.

A beautiful moment during the performance was when Maja Mitić incorporated someone from the audience in this performance, thus passing from monologue to dialogue.



EVENING OF THE PROMOTION OF BOOK AND POETRY “WRITING AS A TOOL TO DESTROY THE PATRIARCHATE”



5th day of the Festival was closed by a great evening with poetry reading and book promotion “Writing as a tool to destroy the patriarchy”.

Authors dared and wrote their feelings, personal and others’ stories dared and wrote about topics that were not “dared” to be discussed. They used writing to pass on their spirit to future generations. But above all, to prove to others that life should be lived according to your desire, not according to the rules of patriarchy.

Author Ilire Zajmi promoted her book “Një luftë gruaje” (A Woman’s War), while some of her part of this book was read by actress, Rina Krasniqi. Right after book promotion the rest of the time was dedicated to reading poems.

The poems of the author Rita Petro were read by the two actresses of the Artpolis Artistic Troupe, Blerta Gubetini and Zhaneta Xhemaili.

Moderator Flora Durmishi then invited on stage the inspiring author, Shqipe Malushi, who read some of her poems, together with the actress Safete Rogova, while shared with the audience some of her inspiring life stories.

This activity was held at Dodona Theatre and present were around fifty (50) people.



DAY 6

YOGA “YOGA ASANA AND PRANAYAMA”



The morning of 6th of October, the last day of the festival started with yoga session in majestic nature of Germia Park.

20 people had yoga session with trainers Agnesa and Rina Mehmeti, who taught about breathing techniques as basic elements and the importance of yoga for better blood circulation in the human body as well as supplying the brain with oxygen. In this way, many diseases that belong to the body and mind are avoided.

Yoga is a 5000-year-old discipline that significantly improves physical, mental health and improves mental state. The styles of Yoga that were reached during FemArt were: HATHA YOGA; ASHTANGA YOGA; GENTLE YOGA; YIN YOGA; VINYASA YOGA; KIDS YOGA; FAMILY YOGA; PRENATAL & POSTNATAL YOGA.



PODCAST “HOW DO WE MAKE TOMORROW BETTER?”



“How do we make tomorrow better”, was the last podcast of the FemArt 9. Author Uresa Ahmeti had invited two great women, the actress Aurita Agushi and film director Blerta Bas-holli.

This podcast was a reflection on the current state of the art in Kosovo. What changes have taken place in recent years? What are the social and structural problems that challenge the work and well-being of the artist? What should be done to ensure the dignity of the artist at work?

Podcast “How do we make tomorrow better” livestreamed on FemArt social media, on 06.10.2021, and it was viewed by more than 109 people.

DANCE PERFORMANCE “TAONURA”



“Taonura” dance became part of FemArt 9 through the artist/dancer Ahmed Alaa Shafik Elshikh on the last day of the festival. *Tanoura dancing is a form of expression, a way of praising in nature that is filled with beautiful skills and signs that affect our emotions in one way or another. The dance is part of the Emirate Desert Adventure Safari performed as a symbol of spiritual peace and becoming one with God, is a religious dance with various symbols in the spirit world. From a philosophical perspective, spinning demonstrated the idea that the world begins at a central point only to end in the same*

place. Therefore, he moves in a circular motion.

“Tanoura” dance was live-streamed and viewed by 200 people.



FRENCH CABARET NIGHT



9th edition of the FemArt Festival ended in a grand atmosphere. 6th of October, 2021 was a night that passed through pain and pride, sorrow and prayer; Deep grief for the death of artist, photographer and friend Meddy Huduti, and pride and gratitude for collaborating with him.

The artists honored Meddy and the public with an excellent performance on the stage of the National Theater with “French Cabaret Night”, while the performance of “La vie en rose” by Zana Berisha was a special dedication to this special artist. Femart greeted

Meddy with a minute of silence, applause, and notes in the diary in the hall of the National Theater. Rest in peace Meddy!

French Cabaret Night, through texts and choreography, attacks the patriarchy that imposes sexism on society at the economic, political, and cultural levels. This performance is used as a space for reflection on the gender norms created in our society that often provide a space for violence and inequality. Beyond that, the performance brings positivity and hope to all the audience, artists, activists, and staff who were engaged in this edition of the festival.

The singer Zana Berisha made the Night of Cabaret enchanting with her magical voice, followed with an amazing performance of Artpolis Artistic Resident Troup and Ballet Dancers, with the choreography of Robert Nuha, directing of Zana Hoxha, accompanied by the





drummer Teoman Ukça, guitarist Arbër Salihu, pianist Alzan Gashi, cellist Gresa Broç, all with amazing costumes by Arbnor Brahim.

There was a great performance by actors: Labinot Raci, Daniela Markaj, Donikë Ahmeti, Qendresa Kajtazi, Edlir Gashi, Kaltrinë Zeneli, Mikel Markaj, Zhaneta Xhemajli, Blerta Gubetini, and dancers: Altina Binaku, Euron Hyseni, Erna Salihu, Ilir Loku, Ibrahim Tusha, Lavdije Idrizi, Medina Koliqi, Patriot Osmani, Qendrim Makolli.

Around 150 people attended this event, while it was followed/viewed live-streamed by more than 1200 people.



KEY HIGHLIGHT RESULTS:

- Organizing FemArt 9 (27 activities and 130 artists & activists)
- Twenty-seven activities (27) organized within FemArt 9
- One-hundred-thirty (130) Artists & Activists participated in FemArt 9
- Seventeen (17) Volunteers engaged in FemArt 9
- 1000 people followed FemArt 9 activities physically (respecting measures against COVID-19)
- FemArt 9 all live-streamed activities viewed by 65,000 people
- FemArt 9 activities and promotions reached 300,000 people in all of our social media
- Media discussions and interviews regarding sexual harassment.
- Podcast series (4) production of Artpoli/FemArt
- Cabaret Night premiere of Artpolis

COMMUNICATION AND OUTREACH:

All activities conducted during this period were published on our social media networks:

FemArt Social Media:

Website: www.femart-ks.com

Facebook: [FemartKosova](#)

Instagram: [femartkosovo](#)

Twitter: [FemArtKosovo](#)

Youtube: [FemArt Festival](#)

*Please find attached as Annex 2 “Social Media and Media coverage links”.

ENCOUNTERED CHALLENGES AND LESSONS LEARNED:

CHALLENGES:

COVID-19 - FemArt 9 was planned to be held on September 20-25 in Prishtina but due to pandemic measures of the time FemArt 9 was postponed to 01-06 October 2021.

During this period of the project dealing with the COVID-19 pandemic, Artpolis have shown a willingness to adapt to the situation immediately. By combining our strength, knowledge, and new ideas we made an updated version of our activities. We were working on two parallel programs, most of our activities were hybrid, activities were held physically following measures against COVID-19, as well as virtually, live-streamed, which was quite challenging to be organized but also by being careful in respecting the measures against COVID-19.

Political Turmoil – On September 20, the Government of Kosovo imposed a reciprocity measure on Serbia for vehicle license plates, five days after the previous agreement expired. According to the Government decision, vehicles entering from Serbia must be equipped with temporary license plates at Kosovo border crossings. Large police forces were deployed at the Jarinje-Brnjak border crossing to enforce reciprocity. And according to this, cars with Serbian license plates will be able to circulate in Kosovo only if they are removed and equipped with temporary Kosovo license plates.

This situation continued for days, before it started and during Femart 9, while part of the festival were also artists/activists from Serbia.

Loss of photographer Meddy - With deep sorrow, we received the news that our friend, associate, artist, and FemArt photographer, Meddy Huduti passed away on the 5th day of FemArt.

Kosova was left without one of the greatest professionals of photography, but beyond that, we were left without the man who with his passion captured the moment of culminating experience of the people around him. Through his art, many moments will live forever.

LESSONS LEARNED:

COVID-19 - Regardless of the challenges, we have managed successfully to stay active, to organize the FemArt 9, following the “Manual for protection against the spread of COVID-19 virus” published by the Ministry of Health for our physical activities, and live-streamed all of our activities for FemArt followers and supports. Even though that it was challenging to bring artistic creations while maintaining distance and respecting the masses, but working in a responsible, loving, and caring way having good collaboration with artists, activists, participants, supporters, and collaborators has its reward.

We learned that we have a real and supportive audience, when the decision was made to postpone the FemArt festival, the interest of the people was extraordinary, asking for information on when and how it will be organized, or whether it will be held this year, they were very supportive by following us and respecting all measures as well as virtually they followed our live-streamed activities.

Political Turmoil – Since part of FemArt 9 were also artists & activists from Serbia, the whole situation created at the border was challenging for their arrival, so to overcome everything, we provided transport for participants from Serbia, which we waited at the border and we brought them to Prishtina. We learned that it is very important to have good cooperation with each other, as well as not to give in to challenges because above all art goes beyond politics.

Loss of photographer Meddy – When we lost Meddy we learned that his memory will always live within us, and he will be remembered for the love, humor, professionalism, and truthiness that have brought us through the years. To honor his memory, we dedicated the closing night of FemArt 9 to him, we remembered him for the legend he was, and we wrote our memories of him in the memoir, and we honored him with a moment of silence.

MONITORING AND EVALUATION RESULTS:

Artpolis/FemArt Weekly and Daily Meetings during FemArt are held to discuss activities organized, challenges, lessons learned, and planning of future activities.

After each activity organized within FemArt, the Monitoring and Assessment of the situation are done by FemArt Staff organizing regular meetings to reflect about FemArt, writing a report with pros and cons of the activity progress, which are used as reference points on how to deal with this in the future activities organized by Artpolis/FemArt.

Documents produced to monitor activities:

- Sign-up sheets for participants in workshops during FemArt 9.
- Photo, audio, and video documentation during FemArt 9.
- Social Media Monitoring – Each activity organized by Artpolis is published on our social networks/pages.
- Media coverage (find attached as an annex)
- Catalog of FemArt 9
- FemArt 9 Program

ANNEXES:

ANNEX 1 - FEMART 9 - SOCIAL MEDIA REPORT



facebook

9.179 Page Likes / 19 Shtator

9.433 Page Likes / 10 Tetor

+ 255

60
posts

269,458
post reach

27,159
post reach

Instagram

+ 26.3%

Twitter

4.0K Impressions

ANNEX 2 - "SOCIAL MEDIA AND MEDIA COVERAGE LINKS"

ANNEX 3 – FEMART 9 CATALOG

TWITTER: @FEMART

TWEET IMPRESSIONS 4,119 // PROFILE VISITS 423

Inspiring morning yesterday at Germia Park

<https://twitter.com/FemArtKosovo/status/1446170864463097871?s=20>

The closing of Femart 9 was a rollercoaster of emotions. A beautiful Cabaret performance as a dedication to Meddy

<https://twitter.com/FemArtKosovo/status/1446110693070020618?s=20>

French Cabaret to close Femart 9 tonight at 19:00, National Theatre. Dedicated to Meddy - Rest in light

<https://twitter.com/FemArtKosovo/status/1445759027531563019?s=20>

With deep sorrow we received the news of the death of the artist, fellow photographer, Meddy Huduti

<https://twitter.com/FemArtKosovo/status/1445676439370551303?s=20>

And it's a wrap .This was day 5 of Femart 9

<https://twitter.com/FemArtKosovo/status/1445487229103529988?s=20>

Dita 5 e Femart 9 vjen me shfaqjen teatrale "Deti/ Gruaja", në Teatrin Oda, nga ora 17:30

<https://twitter.com/FemArtKosovo/status/1445421383731789824?s=20>

What a fantastic day! Day 4 of Femart 9 in pictures

<https://twitter.com/FemArtKosovo/status/1445349358900289549?s=20>

We're kicking off day 5 strong

<https://twitter.com/FemArtKosovo/status/1445308106557333504?s=20>

Day 5 is here and we are excited to serve you with some of the most amazing activities of Femart 9

<https://twitter.com/FemArtKosovo/status/1445289965152264194?s=20>

Two headed and proud eagle by Ermira Murati (Orange Girl)

<https://twitter.com/FemArtKosovo/status/1445045161382359048?s=20>

Publikimi i Raportit Hulumtues Konferenca

<https://twitter.com/FemArtKosovo/status/1444931760123482116?s=20>

A day full of activities is waiting for you during the day 4 of Femart 9

<https://twitter.com/FemArtKosovo/status/1444923718434762753?s=20>

And just like this we came to the end of day 3 of Femart 9

<https://twitter.com/FemArtKosovo/status/1444769629528809483?s=20>

FEMART 9 DAY 3 IS HERE

<https://twitter.com/FemArtKosovo/status/1444590273418436611?s=20>

What a day. Thank you all for making the second day of Femart 9, a day to remember.

<https://twitter.com/FemArtKosovo/status/1444416301129162755?s=20>

FEMART 9 DAY 2 IS HERE. Where are you following us from?

<https://twitter.com/FemArtKosovo/status/1444207406725148677?s=20>

FEMART 9 | DAY 1

<https://twitter.com/FemArtKosovo/status/1444205360357724160?s=20>

Femart 9 kicks off today with one of the most important fashion shows in the country for 2021.

<https://twitter.com/FemArtKosovo/status/1443926354366504973?s=20>

Day one of Femart 9 is finally here

<https://twitter.com/FemArtKosovo/status/1443839884461027342?s=20>

Day 2 of Femart 9 comes with one of the most anticipated plays. "Ditëlindja" comes this Saturday at Dodona Theater starting from 19:00

<https://twitter.com/FemArtKosovo/status/1443577257843302419?s=20>

These are the locations where Femart 9 activities will take place.

<https://twitter.com/FemArtKosovo/status/1442928582154600448?s=20>

You better be ready for this one! Femart will kick off on October 1st with a really special show.

<https://twitter.com/FemArtKosovo/status/1442588738542919684?s=20>

Femart 9 is almost here. Make sure you get the vaccine and join us for an unforgettable edition.

<https://twitter.com/FemArtKosovo/status/1441847136463753220?s=20>

FemArt Festival 9 - F... SEXISM | 1-6 October

<https://twitter.com/FemArtKosovo/status/1441048299021037576?s=20>

10 more days, until Femart Festival 9th edition, takes place in Prishtina, Kosovo.

<https://twitter.com/FemArtKosovo/status/1440322913639407617?s=20>

WEBSTIE FEMART

GOOGLE ANALYTICS HOME // WWW.FEMART-KS.COM

USERS 508 // SESSIONS 784 // PAGEVIEWS 1.596

FACEBOOK FEMARTKOSOVA

271,477 PEOPLE REACHED – 16 SEP – 13 OCT

63,549 VIDEO VIEWS TOTAL

POST ENGAGEMENTS 27,159

FACEBOOK PAGE LIKES & AGE, GENDER

Between sadness and pride, we closed Femart 9 with French Cabaret night.

<https://www.facebook.com/FemartKosova/posts/4502338963168800>

Dans Performancë “Taonura”

<https://www.facebook.com/FemartKosova/videos/4424708107598357>

Pictures of our Yoga activity during the final day of Femart 9.

<https://www.facebook.com/FemartKosova/posts/4499985653404131>

The closing of Femart 9 was a rollercoaster of emotions. A beautiful Cabaret performance as a dedication to Meddy.

<https://www.facebook.com/FemartKosova/posts/4499837860085577>

We’re kicking off day 5 strong

<https://www.facebook.com/FemartKosova/posts/4492300707505959>

Femart 9, Podcast #4

https://fb.watch/8DEy_Up-Hq/

Qysh bohet ma e mirë e nesërmja?

<https://fb.watch/8DEAeZZgTy/>

FEMART 9 LIVE: French Cabaret Dedicated to Meddy

<https://www.facebook.com/FemartKosova/videos/326965012527362>

French Cabaret to close Femart 9 tonight at 19:00, National Theatre

<https://www.facebook.com/FemartKosova/photos>

</a.480377222031681/4496375987098431/>

Bisedë me nostalgji për artistet që na mungojnë. Veprat e tyre jetojnë dhe ato do mbesin në kujtimet tona gjithmonë

<https://www.facebook.com/FemartKosova/videos/911764639431235>

Day 4 of Femart 9 in pictures

<https://www.facebook.com/FemartKosova/posts/4492582847477745>

Podcast 3 i Femart 9 vjen me një temë shume aktuale

<https://fb.watch/8DEW1Le4HF/>

FEMART 9 PODCAST 3

<https://www.facebook.com/FemartKosova/videos/300447321912436>

FEMART 9 PODCAST 3

<https://fb.watch/8DEYIPktql/>

This was day 5 of Femart 9

<https://www.facebook.com/FemartKosova/posts/4494150530654310>

Mbrëmja e Promovimit të Librit dhe Poezisë “Shkrimi si një mjet për të shkatërruar patriar-
katin”, në Teatrin Dodona, duke filluar nga ora 19:00.

<https://www.facebook.com/FemartKosova/photos/a.480377222031681/4493539414048755/>

Shfaqja teatrale “Deti/ Gruaja”

<https://www.facebook.com/FemartKosova/videos/293720592277373>

“Adresimi i seksizmit, ngacmimit dhe ngacmimit seksual në Kosovë”

<https://www.facebook.com/FemartKosova/videos/397178581866429>

Dita 5 e Femart 9 vjen me shfaqjen teatrale “Deti/ Gruaja”, në Teatri ODA, nga ora 17:30

<https://www.facebook.com/FemartKosova/photos/a.480377222031681/4493170504085646/>

Day 5 is here and we are excited to serve you with some of the most amazing activities of
Femart 9

<https://www.facebook.com/FemartKosova/photos/a.480377222031681/4492136397522390/>

Two headed and proud eagle by Ermira Murati (Orange Girl)

<https://www.facebook.com/FemartKosova/videos/228126332703152>

“Adresimi i seksizmit, ngacmimit dhe ngacmimit seksual në Kosovë”

<https://www.facebook.com/FemartKosova/videos/344793217448487>

“Adresimi i seksizmit, ngacmimit dhe ngacmimit seksual në Kosovë”

<https://www.facebook.com/FemartKosova/photos/a.480377222031681/4489980841071279/>

A day full of activities is waiting for you during the day 4 of Femart 9

<https://www.facebook.com/FemartKosova/photos/a.480377222031681/4489925337743496/>

And just like this we came to the end of day 3 of Femart 9

<https://www.facebook.com/FemartKosova/posts/4488813161188047>

Hive, the debut feature from writer-director Blerta Basholli that won a trio of awards at this
year’s Sundance Film Festival, has been submitted by Kosovo for this year’s International
Feature Oscar race

<https://www.facebook.com/FemartKosova/photos/a.480377222031681/4487608267975203/>

Femart Festival 9 - F... Sexism

<https://www.facebook.com/FemartKosova/photos/a.480373235365413/4437110923024938/?type=3>

FemArt 9 - F... Sexism / Event

<https://www.facebook.com/events/225063102928700/?ti=ls>

10 more days, until Femart 9th edition, takes place in Prishtina, Kosovo.
<https://fb.watch/8DGKSHe3Ca/>

FemArt 9 - F... SEXISM | 1-6 October
<https://fb.watch/8DH4JU3MJs/>

FemArt 9 - F... SEXISM | 1-6 October
<https://www.facebook.com/FemartKosova/photos/a.480374545365282/4463339083735455/?type=3>

Femart 9 is almost here
<https://fb.watch/8DHqnRUIbP/>

You better be ready for this one! Femart will kick off on October 1st with a really special show
<https://www.facebook.com/FemartKosova/videos/542462013492600>

These are the locations where Femart 9 activities will take place
<https://www.facebook.com/FemartKosova/photos/a.480377222031681/4472966706106026/>

Yoga sessions are waiting for you at Femart 9
Join us in Germia Park for some relax and positive vibes
<https://www.facebook.com/FemartKosova/photos/a.480377222031681/4475835139152516/>

Day 2 of Femart 9 comes with one of the most anticipated plays
<https://www.facebook.com/FemartKosova/photos/a.480377222031681/4478669365535760/>

Day one of Femart 9 is finally here!
<https://www.facebook.com/FemartKosova/photos/a.480377222031681/4480876488648381/>

Join us today in Kino Armata for a series of movie screening
<https://www.facebook.com/FemartKosova/photos/a.650452535024148/4487454937990536/>

Femart 9 kicks off today with one of the most important fashion shows in the country for 2021
<https://www.facebook.com/FemartKosova/posts/4481614585241238>

FEMART 9 LIVE: FASHION SHOW "FALL21 SEXISM" BY YLLKA BRADA
<https://www.facebook.com/FemartKosova/videos/407103547680734>

FEMART 9 LIVE: CONCERT IBACK TO THE ROOTS"
<https://www.facebook.com/FemartKosova/videos/579341983408396>

FEMART 9 | DAY 1
<https://www.facebook.com/FemartKosova/posts/4484036094999087>

FEMART 9 DAY 2 IS HERE
<https://www.facebook.com/FemartKosova/photos/a.480377222031681/4484064468329583/>

Tune in today at 12:00 for a special Podcast that will open the series of Femart Podcasts
<https://fb.watch/8Div4Rlqgu/>

FEMART 9 PODCAST : Me art kundër shtypjes

<https://www.facebook.com/FemartKosova/videos/373779891096357>

Don't miss "Breathe", an exhibition from the curator Berat Bajrami and artists from Kosovo and USA

<https://www.facebook.com/FemartKosova/photos/a.650452535024148/4484656194937077/>

Saranda Sadikaj - Ms. Indefinite comes with a special online performance on our Facebook and website.

<https://www.facebook.com/FemartKosova/photos/a.480377222031681/4485155364887160/>

Breathe exhibition by Berat Bajrami

<https://fb.watch/8DIArk8s-1/>

Marigona nuk e qëndis më flamurin

<https://www.facebook.com/FemartKosova/videos/597969938228174/>

Thank you all for making the second day of Femart 9, a day to remember

<https://www.facebook.com/FemartKosova/posts/4485916741477689>

Podcast 2 i Femart 9 vjen me një temë shume aktuale

<https://fb.watch/8DIFhmUEPV/>

FEMART 9 DAY 3 IS HERE

<https://www.facebook.com/FemartKosova/photos/a.480377222031681/4487209951348368/>

Femart 9 Day 3 Recapt

<https://www.facebook.com/FemartKosova/videos/6647913825233854>

FEMART 9 PODCAST 2

<https://www.facebook.com/FemartKosova/videos/607742840218929>

INSTAGRAM: INSTGARAM FEMARTKOSOVO

81,154 INSTGRAM REACH

ACCOUNS ENGAGED 3,607

IMPRESSIONS 441,042

INSTAGRAM FOLLOWERS & AGE, GENDER

Between sadness and pride, we closed Femart 9 with French Cabaret night

<https://www.instagram.com/p/CUxN6tcoBgF/>

Inspiring morning yesterday at Germia Park

<https://www.instagram.com/p/CUvGKd3luRJ/>

French Cabaret night at Femart 9

https://www.instagram.com/p/CUu6GS-l_ns/

Qysh bohet ma e mirë e nesërmja?

<https://www.instagram.com/p/CUuyI2moN56/>

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<https://www.instagram.com/p/CUusFrJIV8Z/>

French Cabaret to close Femart 9 tonight at 19:00, National Theatre

<https://www.instagram.com/p/CUsNd2zo2P9/>

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https://www.instagram.com/p/CUqV_nXIHwS/

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<https://www.instagram.com/p/CUpztiJogLB/>

Dita 5 e Femart 9 vjen me shfaqjen teatrale “Deti/ Gruaja”, në Teatrin Oda, nga ora 17:30.

<https://www.instagram.com/p/CUpm-srIRZy/>

Podcast 3 i Femart 9 vjen me një temë shumë aktuale

<https://www.instagram.com/p/CUpbuafIEoI/>

What a fantastic day! Day 4 of Femart 9 in pictures

<https://www.instagram.com/p/CUpYt9BoG05/>

We're kicking off day 5 strong

<https://www.instagram.com/p/CUpASz5oqoZ/>

Two headed and proud eagle by Ermira Murati (Orange Girl)

<https://www.instagram.com/p/CUo-NFqosrr/>

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<https://www.instagram.com/p/CUo4KX8I9y5/>

Publikimi i Raportit Hulumtues Konferenca

<https://www.instagram.com/p/CUmVQ8LoGqt/>

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<https://www.instagram.com/p/CUmRrwCo0gT/>

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<https://www.instagram.com/p/CUIL7EVI8bS/>

Hive, the debut feature from writer-director Blerta Basholli that won a trio of awards at this year's Sundance Film Festival, has been submitted by Kosovo for this year's International Feature Oscar race

<https://www.instagram.com/p/CUkQQUoKvz/>

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<https://www.instagram.com/p/CUkHC8KoXVf/>

FEMART 9 DAY 3 IS HERE

<https://www.instagram.com/p/CUj5-Duonsl/>

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<https://www.instagram.com/p/CUjyUqGoeuU/>

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<https://www.instagram.com/p/CUio5mHIUhS/>

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<https://www.instagram.com/p/CUic2Jml3x/>

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<https://www.instagram.com/p/CUhqSUKoflk/>

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<https://www.instagram.com/p/CUhOwVMor6W/>

FEMART 9 DAY 2 IS HERE

<https://www.instagram.com/p/CUhMq2XIBpD/>

FEMART 9 | DAY 1

<https://www.instagram.com/p/CUhJzLylAB9/>

Femart 9 kicks off today with one of the most important fashion shows in the country for 2021

<https://www.instagram.com/p/CUfPQ55ldb2/>

Day one of Femart 9 is finally here!

https://www.instagram.com/p/CUelGCbl3s_/

Day 2 of Femart 9 comes with one of the most anticipated plays. "Ditëlindja" comes this Saturday at Oda Theatre starting from 19:00

<https://www.instagram.com/p/CUctommlebJ/>

Yoga sessions are waiting for you at Femart 9

<https://www.instagram.com/p/CUab82blqhf/>

These are the locations where Femart 9 activities will take place

<https://www.instagram.com/p/CUYHKPmoHo2/>

You better be ready for this one! Femart will kick off on October 1st with a really special show
<https://www.instagram.com/p/CUVrO6LojvW/>

Femart 9 is almost here. Make sure you get the vaccine and join us for an unforgettable edition
<https://www.instagram.com/p/CUQa1GYoR5O/>

FemArt Festival 9 - F... SEXISM | 1-6 October
<https://www.instagram.com/p/CUKvQLZo-dw/>

10 more days, until Femart Festival 9th edition, takes place in Prishtina, Kosovo.
<https://www.instagram.com/p/CUFIXMolcmU/>

FemArt Festival 9
<https://www.instagram.com/p/CT9xKIFoo1z/>
<https://www.instagram.com/p/CT9xEm0IL4m/>
<https://www.instagram.com/p/CT9xBpeoy-H/>

MBULUSHMERIA E MEDIAVE FEMART 9

KOHA

“FemArt” përgatitet për dekonstruktimin e seksizmit
<https://bit.ly/3mXMsWc>

“FemArt” përgatitet për dekonstruktimin e seksizmit
<https://bit.ly/3j3ae1S>

“FemArt” në thyerje barrierash gjinore edhe me veshjet e Bradës
<https://bit.ly/3mTedze>

«Femart» hapet me sfilatën e Yllka Bradës - Express
<https://bit.ly/2XceeW7>

Breathe nëpërmjet Artit që Solidarizohet me Heronjte e Pandemisë
<https://bit.ly/3pifva3>

Filmi – mjet i fuqishëm për reflektim e nxitje të aktivizmit
<https://bit.ly/3DLZkpn>

“Artistet që na mungojnë” – katër ikona, një rrëfim inspirimi
<https://bit.ly/3AFIhEt>

“FEMART” për ikonat e kulturës shqiptare
<https://bit.ly/3FQnTTE>

“FEMART” për ikonat e kulturës shqiptare - 05.10.2021
<https://bit.ly/3p4Rt26>

Liria e gruas dhe artistes lidh në “FemArt” teatrin e letërsinë
<https://bit.ly/3oZYH7v>

Meddy Huduti – fotografi që momentin e shndërronte në rrëfim
<https://bit.ly/3vcJhO8>

“FemArti” ul perden me udhëtim imagjinar në Paris e homazhe për fotografimin
<https://bit.ly/3AFW2BR>

Vandalizohet “Shqiponja dyKRENAre”
<https://bit.ly/3mTeJ08>

RTV 21

Mes dhimbjes e krenarisë mbyllet FemArt 9!
<https://bit.ly/3IJPxKI>

Edicioni 9 të «Femart» Për ditë të mbarë
30.09.2021
<https://bit.ly/3aFeG2s>

Kallxo

Nis në Prishtinë festivali 'FemArt'
<https://bit.ly/3Jdbqm>

Marigona si simbol i gjakut, revolta artistike
kundër vrasjeve të grave
<https://bit.ly/3pbmrW2>

Oxygen

Mes dhimbjes e krenarisë mbyllet FemArt 9!
<https://bit.ly/3j4aSfx>

Klan Kosova

FemArt edicioni 9
<https://bit.ly/3mRLoDu>

Ceylan Taci hap festivalin FEMART -
19.09.2021 - Klan Kosova
<https://bit.ly/3AHhs1M>

Dukagjini

Femart shënon edicionin e 9-të
<https://bit.ly/3mRz3z7>

RTK

Mirëmëngjesi Kosovë - Drejtpëdrejt - Berat
Bajrami 01.10.2021
<https://bit.ly/3aFSNzP>

Monokrom

Artist Talk: «Breathe»
<https://bit.ly/3jmZn3h>

KultPlus

Fillon edicioni i 9-të i 'FemArt', pritet të
sjellë në Prishtinë aktivitete të ndryshme
artistike
<https://bit.ly/3llallj>

Dita e dytë e 'FemArt', hapet ekspozita
'Breathe' nga Berat Bajrami
<https://bit.ly/2YKNSem>

Ms.Indefinite sjell në 'FemArt' performancën
'Marigona nuk e qëndis më flamurin',
dedikim për Marigona Osmanin
<https://bit.ly/3AHWVdk>

'FemArt' sjell diskutimin rreth seksizmit në
kulturë dhe media
<https://bit.ly/3vbEUmq>

Mes dhimbjes e krenarisë mbyllet FemArt 9!
<https://bit.ly/30miNyh>

Prishtë murali "Shqiponja dy KRENAre"
<https://bit.ly/3p098I8>

Expressi

Filmi konsiderohet si një mjet i fuqishëm për
reflektim e nxitje të aktivizmit
<https://bit.ly/3FOaP1d>

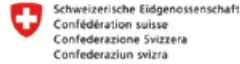
Telegrafi

Artistja dhe aktivistja Ms. Indefinite realizon
video-performancën "Marigona nuk e
qëndisë më flamurin"
<https://bit.ly/3DIFWJS>

organizuar nga / organized by:



mbështetur nga / supported by:





FEMART 9

F SÈX I SM

organizuar nga
organized by:

artpolis 
art and community center